

SONATINA

Masterworks

*A series of DYNAMIC and VIBRANT sonatinas
for performers of all ages*

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This book is dedicated to Richard Magrath

*Cover art: Interior of Saint Peter's, Rome (1735)
by Giovanni Paolo Pannini (Italian, 1691–1765)
Oil on canvas (60 1/4" x 86 1/2")
The Norton Simon Foundation, Pasadena, California*

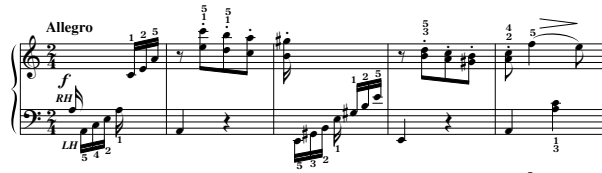
Music engraving: Nancy Butler

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Compiled and edited by | JANE MAGRATH



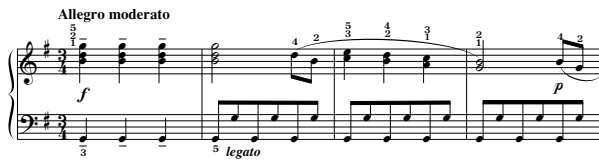
Benda, Georg Anton *Sonatina in A Minor*
Czechoslovakia (Bohemia) (1722–1795)4



Gurlitt, Cornelius *Sonatina in A Minor; Op. 76, No. 5*
Germany (1820–1901).....27



Camidge, Matthew *Sonatina in G Major*
England (1764–1844).....22



Haydn, Franz Joseph *Sonatina in G Major;*
Hob. XVI:8 Austria (1732–1809).....17



Clementi, Muzio *Sonatina in C Major; Op. 36, No. 3*
Italy (1752–1832)32



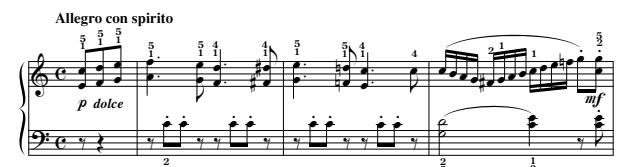
Kuhlau, Friedrich *Sonatina in G Major; Op. 55, No. 2*
Germany (1786–1832).....52



Clementi, Muzio *Sonatina in D Major; Op. 36, No. 6*
Italy (1752–1832)42



Kuhlau, Friedrich *Sonatina in C Major; Op. 55, No. 3*
Germany (1786–1832).....60



Diabelli, Anton *Sonatina in G Major; Op. 168, No. 2*
Austria (1781–1858).....12



Latour, Theodore *Sonatina No. 3 in C Major*
France (1766–1837)6



Sonatina in A Minor

Georg Anton Benda
(1722-1795)

Allegro

f

RH

LH

6

11

Fine

17

p

RH

LH

21

cresc.

Sonatina in D Major

Op. 36, No. 6

Muzio Clementi
(1752-1832)

Allegro con spirito

The musical score is written for piano in D major and common time. It consists of four systems of two staves each. The first system begins with a treble clef and a key signature of two sharps (D major). The tempo is marked 'Allegro con spirito'. The first system includes dynamics *mf*, *dolce*, *fz*, and *p*. The second system includes *fz*. The third system includes *fz*. The fourth system includes *cresc.* and *f*. Fingerings and articulation marks are present throughout.

④ Play the small note very quickly, on the beat.