

# ADULT ALL-IN-ONE COURSE

## Merry Christmas Book

*Dennis Alexander*

EASY SOLO  
ARRANGEMENTS WITH  
OPTIONAL DUET  
ACCOMPANIMENTS

This collection of favorite Christmas carols is the perfect supplement for adult beginners who are looking for easy solo arrangements with optional duet accompaniments that can be played by a more accomplished pianist. Both solo and duet parts have measure numbers for easy reference. Although each arrangement has been carefully written to conform to the technical and musical concepts of the Alfred All-In-One Course, students using any adult method will find these carols enjoyable and satisfying to learn and play. Best wishes for a very happy, musical and merry Christmas season!

*Dennis Alexander*

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# Away in a Manger

Rev. Martin Luther  
James E. Spilman  
Arr. by Dennis Alexander

**Moderato**

*mp* A - way in a man - ger, no crib for a

4 1 3

**OPTIONAL DUET PART (Student plays 1 octave higher.)**

**Moderato**

RH

LH *mp*

3 3 3 4 3

5 5 5

5 2 1 1-4 3 1 4

3 10 3 3

5 5 5

13 1 3 1 2 3 1

5 1 3 rit.

# Up on the Housetop

Words and music by B.R. Hanby  
Arr. by Dennis Alexander

**Allegro**

*mf* Up on the house-top rein - deer pause; Out jumps good old

**OPTIONAL DUET PART** (Student plays 1 octave higher.)

**Allegro**

RH

LH *mf*

3 4 7 10 13

*mf*

# Good King Wenceslas

Traditional English Carol  
 Arr. by Dennis Alexander

**Allegro moderato**

Musical score for the main part of the carol. It features a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked **Allegro moderato**. The dynamics are marked *mf*. The lyrics are: "Good King Wenceslas looked out On the Feast of Stephen,". The score includes fingerings: 4 for the first measure, 3 and 5 for the first bass note, and 2 for the second bass note. There are also slurs over the first four measures of the treble staff.

**OPTIONAL DUET PART** (Student plays 1 octave higher.)

**Allegro moderato**

Musical score for the optional duet part, written in bass clef. It is marked **Allegro moderato** and *mf*. The score is divided into four systems. The first system starts with a treble clef (RH) and a bass clef (LH). The second system begins with a boxed measure number 5. The third system begins with a boxed measure number 8 and includes a dynamic marking of *f*. The fourth system begins with a boxed measure number 15 and ends with a *rit.* marking. Fingerings are indicated throughout the piece.