

CHRISTMAS *Inspirations*

BOOK 1

8 Intermediate to Late Intermediate Seasonal Piano Arrangements that Motivate & Entertain

GEORGE PETER TINGLEY

*A*s a professional pianist, I always look forward to performing during the winter holiday season. There is something about Christmas that brings out the best in my playing. As a teacher, composer and arranger, I always strive to put into the hands of my students those very sounds that have worked so well in performance. Christmas Inspirations is a collection of seasonal favorites in arrangements that draw upon such sounds: warm and lush harmonies, classical textures, ragtime rhythms—even some country piano stylings. Pianists are sure to find these impressive arrangements a joy to practice as well as perform.

George Peter Tingley

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O Come, All Ye Faithful

J. F. Wade

Arr. by George Peter Tingley

Gently
8va

2 1 2 3 5 4 2 1 2 4 3 2 4

p

1 2 3, 1 3 4, 1 2 3

4 (8va) 4

dim. e rall. *mp*

1 3 5, 1 2 3, 1 5, 1 4 5, 1 3 5

4 1 2

1 2 3, 1 2 4, 1 2 3, 1 2 3, 1 2 3, 1 4 5, 1 2 5, 1 2 3, 1 2 3

5 3 1, 5 3 1, 4

mf

1 2 4, 1, 5, 1, 2, 5, 1, 5

God Rest Ye Merry, Gentlemen

Traditional English Carol
Arr. by George Peter Tingley

Mysterious

pp *cresc.*

fp *pp* *cresc.*

fp *mp legato ed espressivo*

mf *dim. e rit.* *a tempo* *p* *cresc.*

4

7

10

13

Silent Night

Franz Grüber
Arr. by George Peter Tingley

Singing

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is written in treble clef with a 3/4 time signature. It begins with a piano (*p*) dynamic and features a melodic line with fingerings 3 1, 5 1, 5 1, 3 1, 4 1, and 2. The piano accompaniment is in bass clef with a 3/4 time signature. It starts with a piano (*p*) dynamic and includes fingerings 5 2 1, 5, 1 2 5 1, and 5. The system concludes with a mezzo-forte (*mf*) dynamic and fingerings 5 2 1 3 1.

Second system of the musical score, starting at measure 5. The vocal line continues with a mezzo-forte (*mp*) dynamic and fingerings 5 and 2. The piano accompaniment includes a *rallentando* (*rallen.*) section with fingerings 5 2 1 3 1 2, followed by a piano (*p*) section with fingerings 5 2 1. The tempo marking *a tempo* is indicated above the second measure of this system.

Third system of the musical score, starting at measure 9. The vocal line features fingerings 4 2 and 2 1. The piano accompaniment is marked *simile* and consists of a steady eighth-note accompaniment in the bass clef.

Fourth system of the musical score, starting at measure 13. The vocal line includes fingerings 5 1, 3 2, 5 2, and 2 1. The piano accompaniment is marked mezzo-forte (*mp*) and features a steady eighth-note accompaniment in the bass clef with fingerings 5, 5, 5, and 5.