

March Prelude

Marc A. Charpentier
Arranged by Vernon Leidig

Based on the “Te Deum” of Charpentier, this stately French classic will make your full orchestra sound mature beyond their years. As a composer in 17th-century Paris, Charpentier could have written *March Prelude* for religious or royal occasions. This masterful arrangement by Vernon Leidig (adaptable for full orchestra or string orchestra) captures the spirit of the original, while maintaining practicality of performance by developing orchestras.

INSTRUMENTATION

Conductor Score.....	1	Trombone I.....	1
Flute I.....	1	Trombone II.....	1
Flute II.....	1	Tuba.....	1
Oboe.....	1	Timpani.....	1
Bassoon.....	1	Percussion (Snare Drum, Bass Drum)...	2
B♭ Clarinet I.....	1	Violin I.....	8
B♭ Clarinet II.....	1	Violin II.....	8
B♭ Bass Clarinet.....	1	Violin III (Viola ).....	3
F Horn I.....	1	Viola.....	5
F Horn II.....	1	Cello.....	5
B♭ Trumpet I.....	1	String Bass.....	5
B♭ Trumpet II.....	1	Piano Accompaniment.....	1

March Prelude

CONDUCTOR SCORE

Duration - 2:00

Marc A. Charpentier (1634 – 1704)

Arr. by Vernon Leidig

March Style (♩ = 112)

Flutes
I II

Oboe

Bassoon
(B♭ Bass Clarinet)

B♭ Clarinets
I II

F Horns
I II

B♭ Trumpets
I II

Trombones
I II

Tuba

Timpani
(A, D)

Percussion
(Snare Drum, Bass Drum)

Violins
I II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

March Style (♩ = 112)

5 6 7 8

Fls.
I
II

Ob.

Bsn.
(B. Cl.)

Cls.
I
II

Hns.
I
II

Tpts.
I
II

Trbs.
I
II

Tuba

Timp.

Perc.

Vlns.
I
II

Vla.
(VI. III)

Cello

Str. Bass

Piano
Accomp.

The musical score for page 3, measures 5 through 8, is presented for a full orchestra and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flutes, Oboe, Bassoon, Clarinets, Horns, Trumpets) and brass section (Trombones, Tuba) play melodic lines with various articulations. The strings (Violins, Viola, Cello, String Bass) provide harmonic support with sustained notes and moving lines. The piano accompaniment features a steady bass line and chords in the right hand. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

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19

Fls.

I

II

Ob.

**Bsn.
(B. Cl.)**

I

II

Cls.

I

II

Hns.

I

II

Tpts.

I

II

Trbs.

I

II

Tuba

Timp.

Perc.

Vlns.

I

II

**Vla.
(VI. III)**

Cello

Str. Bass

**Piano
Accomp.**

17367

17367

37 38 39 40 41

Fls. I II

Ob.

Bsn. (B. Cl.)

Cls. I II

Hns. I II

Tpts. I II

Trbs. I II

Tuba

Timp.

Perc.

Vlms. I II

Vla. (VI. III)

Cello

Str. Bass

Piano Accomp.

17367

Ob.
(B. Cl.)
Cls.
Hns.
Tpts.
Trbs.
Tuba
Timp.
Perc.
Vlns.
Vla.
(VI. III)
Cello