

Slavonic Legend

By Elliot Del Borgo

Slavonic Legend is an exciting work for orchestra with a very clear “Gypsy” flavor. Scored to be playable by strings alone, or with the addition of winds and percussion, this selection provides the optimum in flexibility and is performable by groups with reduced instrumentation and/or limited rehearsal time. Vigorous rhythmic material and solid melodic lines make this colorful work very rewarding for players and audiences alike.

INSTRUMENTATION

Conductor Score.....	1	Tuba	1
Flute I.....	1	Timpani	1
Flute II.....	1	Percussion I (Snare Drum, Bass Drum, Woodblock, Bells)	2
Oboe	1	Percussion II (Triangle, Tambourine, Sus. Cymbal, Claves) ...	2
Bassoon	1	Violin I	8
B \flat Clarinet I.....	1	Violin II	8
B \flat Clarinet II.....	1	Viola	5
F Horn I.....	1	Cello	5
B \flat Trumpet I.....	1	String Bass.....	5
B \flat Trumpet II.....	1		
Trombone I.....	1		
Trombone II.....	1		



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Slavonic Legend

CONDUCTOR SCORE

Duration – 3:30

Elliot Del Borgo

With Vigor (♩ = 126)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon

B♭ Trumpets I II

F Horn

Trombones I II

Tuba

Percussion I
(Snare Drum, Bass Drum, Woodblock, Bells)

Percussion II
(Triangle, Tambourine, Suspended Cymbal, Claves)

Timpani

(G, D, A)
With Vigor (♩ = 126)

Violins I II

Viola

Cello

String Bass

Playable by strings alone or with the addition of any or all of the winds and percussion.

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Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlns. I II

Vla.

Cello

Str. Bass

6 7 8 9 10 11

a2

f

a2

f

Triangle

mp

9

9

12 13 14 15 16 17

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

a2

f

Tamb. mf

mf

17

18 19 20 21 22 23

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

f *f* *f* *f* *f* *f*

a2 *f* *f* *f* *f* *f*

S. Dr. *f* *f* *f* *f* *f* *f*

B. Dr. *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

V *V* *V* *V* *V* *V*

24 25 26 27 28 29

Fls. I II
Ob.
Cls. I II
Bsn.
Tpts. I II
Hn.
Trbs. I II
Tuba
Perc. I II
Timp.
Vlns. I II
Vla.
Cello
Str. Bass

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

ff marc.

Fls.
I II
ff

Ob.
ff a2

Cls.
I II
mp cresc. ff

Bsn.
mp cresc. f ff a2

Tpts.
I II
mp f ff a2

Hn.
mp cresc. f ff a2

Trbs.
I II
mp cresc. f ff a2

Tuba
ff

Perc.
I II

Timp.
mp cresc. f
Sus. Cym. *p mf*

Vlins.
I II
ff simile

Vla.
ff

Cello
ff

Str. Bass
ff

Fls. I II
Ob.
Cls. I II
Bsn.
Tpts. I II
Hn.
Trbs. I II
Tuba
Perc. I II
Timp.
Vlns. I II
Vla.
Cello
Str. Bass

36 37 38 39 40

f *p* *mf*
Sus. Cym. *p* *mf*
mf
marc.
marc.
marc.
marc.
marc.

41 a2 42 43 44 45 46

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Woodblock

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

fp

mf

cresc.

f

mf

47 48 49 50 51 52 a2

Fls. I II

Ob.

Cls. I II

Bsn. *mf*

Tpts. I II

Hn. *mf*

Trbs. I II *a2* *mf*

Tuba *mf*

Perc. I Claves II *mf*

Timp.

Vlms. I II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

53 54 55 56 57 58

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

a2

mf

p

56 v

59 60 61 62 63 64 65

Fls. I II

Ob. *ff*

Cls. I II *ff*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trbs. I II *ff*

Tuba *ff*

Perc. I *f* *damp* *damp*

Timp. *f* *damp* *damp* *p*

Vlns. I *ff* *pizz.*

II *ff* *mp*

Vla. *ff* *pizz.*

Cello *ff* *mp* *pizz.*

Str. Bass *ff* *mp* *pizz.*

63

66 a2 67 68 69 70 71

Fls. I II *mp cantabile*

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II *mp cantabile*

Vla.

Cello

Str. Bass

72 73 74 75 76 77

Fls. I II
Ob.
Cls. I II
Bsn.
Tpts. I II
Hn.
Trbs. I II
Tuba
Perc. I II
Timp.
Vlins. I II
Vla.
Cello
Str. Bass

cresc.
mp *cresc.*
mp *cresc.*
a2
mp *cresc.*
a2
mp *cresc.*
p *cresc.*
arco *cresc.*
mp *cresc.*
arco *cresc.*
mp *cresc.*

Bells

74

78 79 80 81 82

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

mp *cresc.* *ff* *f*

S. D. *p* B. D. *mf* *cresc.* *f*

Triangle *f*

Sus. Cym. *p* *f* Tamb. *f*

mp *cresc.* *mf* *cresc.* *f*

mf *cresc.* *arco* *mf*

mp *cresc.* *arco* *mf*

mp *cresc.* *ff* *f*

mp *cresc.* *ff* *f*

mp *cresc.* *ff* *f*

mp *cresc.* *ff* *f*

mp *cresc.* *ff* *f*

mp *cresc.* *ff* *f*

84

83 85 86 87

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

ff

ff

f

84

ff

ff

88 89 90 91 92

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlms. I II

Vla.

Cello

Str. Bass

a2

Sus. Cym. *p* *f*

f

93 94 95 96 97

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

f

98 98 100 101 102

Fls. I II

Ob.

Cls. I II

Bsn.

Tpts. I II

Hn.

Trbs. I II

Tuba

Perc. I II

Timp.

Vlins. I II

Vla.

Cello

Str. Bass

p *cresc.*

a2

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

103 104 105 106 107 108 109

Fls. I II *ff* *tr*

Ob. *ff* *tr*

Cls. I II *ff* *a2*

Bsn. *ff*

Tpts. I II *ff*

Hn. *ff*

Trbs. I II *ff* *a2*

Tuba *ff*

Perc. I II *Tri. ff* *f* *damp*

Timp. *p* *f*

Vlns. I II *ff con forza*

Vla. *ff con forza*

Cello *ff con forza*

Str. Bass *ff con forza*