

GREENSLEEVES

Arranged by Michael Hopkins

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

GREENSLEEVES

“Greensleeves” is an English renaissance tune which probably originated in the 1500s. It has enjoyed popularity throughout the ages and has been set to a variety of sacred and secular texts. In the 20th century Ralph Vaughn Williams used the tune in his opera *Sir John in Love*, and Gustav Holst incorporated the tune into his *St. Paul Suite*. “Greensleeves” is also the melody for the popular Christmas song “What Child Is This?,” which is often performed during the holidays in December.

Though most often performed in 6/8 time, this arrangement is written in 3/4 time. The change from compound to simple meter gives the music a slightly different character than is normally heard. The piece contains an introduction and coda, both in a rubato style with common 20th-century harmonies. The introduction features a violin solo, and the coda features a string quartet soli.

This is an excellent piece to develop dynamic contrast, legato playing and vibrato. First violins and basses shift into 3rd position. All other parts remain in 1st position.

Greensleeves

CONDUCTOR SCORE

Duration – 4:15

Arranged by
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Rubato (♩ = approx. 92)

Solo

Violins

I *pp*

II *div. pp*

Viola

div. pp

Cello

I *pp*

II *pp*

String Bass

pp

pizz.

pizz.

8

Vlins.

I

II

Vla.

Cello

I *arco*

II *pizz.*

Str. Bass

arco

pizz.

15 Moderato (♩ = approx. 108)

tutti *div.*

Vlns. I *f* *ff* *mf* *dim.*

Vlns. II *f* *ff* *mf* *dim.*

Vla. *f* *ff* *mf* *dim.*

Cello I *arco* *f* *ff* *mf* *dim.*

Cello II *arco* *f* *ff* *mf* *dim.*

Str. Bass *f* *ff* *mf* *dim.*

20 *div.* **21** **22** *poco rit.* **23** *mp* **24 A tempo** **25**

Vlns. I *mp* *poco rit.* *p* *mp*

Vlns. II *mp* *poco rit.* *p*

Vla. *mp* *poco rit.* *p* *mp*

Cello *mp* *poco rit.* *p* *mp*

Str. Bass *mp* *poco rit.* *p* *pizz.* *mp*

26 27 28 29 30 31 V V

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

32 33 34 35 36 37 1 4 1

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

38 1 39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp

mf

p

arco

44 45 46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

50 51 52 53 54 55

I

Vlns.

II

Vla.

Cello

Str. Bass

56 57 58 59 60 61

I

Vlns.

II

Vla.

Cello

Str. Bass

72

mp

73 74 75 76 77

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

78 79 80 81 82

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

83 84 85 86 4 87 -2

I Vlns. III pos.

II Vlns.

Vla.

Cello

Str. Bass

88 89 90 91 92

I Vlns. (A str.)

II Vlns.

Vla.

Cello

Str. Bass

$\frac{1}{2}$ pos. -----

93 2. 1 2 94 3 1 95 3 4 96 97

I Vlns. (D str.)

II Vlns.

Vla.

Cello

Str. Bass

Only Purchase

98 -3 99 100 101 102 4 rit. e dim.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

104 A tempo

Solo
mp

Solo
mp

Solo
mp

Solo
mp

103 105 106 107 108

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112

p

p

p

p

109 110 111 113 114

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Rubato (♩ = approx. 92)

115 116 117 rit. 118 119

Vlns. I *pp*

Vlns. II

Vla.

Cello *pp* *sul tasto tutti*

Str. Bass *pp*

120 121 122 123 124

Vlns. I *p < mf > p*

Vlns. II *sul tasto tutti* *p < mf > p*

Vla. *sul tasto tutti* *p < mf > p*

Cello *p < mf > p*

Str. Bass *pizz.* *p < mf > p*