


# A CHRISTMAS SUITE

Arranged by Elliot Del Borgo

## INSTRUMENTATION

|   |   |
|---|---|
| Conductor Score   | 1 |
| Violin I  | 8 |
| Violin II   | 8 |
| Violin III (Viola  ) | 3 |
| Viola   | 5 |
| Cello   | 5 |
| String Bass   | 5 |
| Piano Accompaniment   | 1 |

## A CHRISTMAS SUITE

Three familiar Christmas carols—"God Rest Ye Merry, Gentlemen," "It Came Upon the Midnight Clear" and "Hark! the Herald Angels Sing"—are presented in this exciting symphonic setting. The parts are easy-to-play and feature lead material in all sections, resulting in a strong, full sound. A great addition to any holiday program!

# A Christmas Suite

CONDUCTOR SCORE

Duration - 4:15

Arranged by  
Elliot Del Borgo

**Moderato** (♩ = 112)

1 2 3 4 5

Violins I

Violins II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

6 7 8 9 10

Vlins. I

Vlins. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

11 12 V 13 14 4 15

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

16 17 18 19 20

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

21 22 23 24

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*cresc.*

*f*

*f*

*f*

*f*

*f*

25 26 27 28

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

25

Piano Accomp.

29 V 30 31 32

Vlns. I *mp*

Vlns. II *mp*

Viola (Vln. III) *mp*

Cello

Str. Bass

Piano Accomp. *mp*

33 34 35 36

Vlns. I

Vlns. II

Viola (Vln. III)

Cello *mp*

Str. Bass *mp*

Piano Accomp. *mp*

37 38 39 40 41

Vlns. I *mf*

Vlns. II *mf*

Viola (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Piano Accomp. *mf*

42 43 44 45

Vlns. I *cresc.* *fp* **Cantabile** (♩ = 88)

Vlns. II *cresc.* *f*

Viola (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f*

Piano Accomp. *cresc.* **Cantabile** (♩ = 88)

46 47 48 49 50

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*V mute*

*mp*

*V mute*

*mp*

*mute*

*V*

*mf*

*pizz.*

*mp*

49

51 52 53 54 55

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

56 57 *v* mute *mp* 58 59 60

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*mp*

*arco*

61 62 63 64 *v* 65

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*



66 67 68 69 70

I  
Vlns.

II

Viola  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

71 72 73 74 75

I  
Vlns.

II

Viola  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

Allegro (♩ = 128)

76 77 78 79 80

Vlns. I  
Vlns. II  
Viola (Vln. III)  
Cello  
Str. Bass

decresc. *p*

Piano Accomp.

decresc. *p*

Allegro (♩ = 128)

81 82 83 84 mute off

Vlns. I  
Vlns. II  
Viola (Vln. III)  
Cello  
Str. Bass

*f* mute off *f*

81

Piano Accomp.

*f*

85 86 87 88

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

89 90 91 92

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff marc.*

*ff marc.*

*ff marc.*  
mute off

*ff marc.*

*ff marc.*

*ff marc.*

93 94 95 96

I  
Vlns.

II

Viola  
(Vln. III)

Cello

Str. Bass

Piano  
Accomp.

97 98 99 100

I  
Vlns.

II

Viola  
(Vln. III)

Cello

Str. Bass

97

Piano  
Accomp.

101 102 103 104

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

103

105 106 107 108

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

109 110 111 112

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

113 114 115 116

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

117 118 119 120

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

Poco Piu Mosso

121 122 123 124

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

125 126 127 128 129

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*marc.*

130 131 132 133 134

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.