

# KOREAN FOLK TUNE

Traditional  
Arranged by Richard Meyer

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Bells	1

## KOREAN FOLK TUNE

This setting by Richard Meyer of the popular Korean melody "Arirang" offers a wonderful opportunity to help your students develop a beautiful, legato style. The violin solo, obligato bell part and rich harmonies all contribute toward giving this delightful arrangement a fresh and unique sound. All parts are in first position. Keys include D and G major.

# Korean Folk Tune

CONDUCTOR SCORE

Duration - 2:00

Traditional  
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**Allegretto Semplice** (♩ = 92)

Violins I  
Violins II  
Viola  
Cello  
String Bass  
Bells

Violins I  
Violins II  
Viola  
Cello  
String Bass  
Bells

9 10 11 4 12 9

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

13 Solo 14 15 16 Tutti V

Vlns. I *mf*

Vlns. II *mf*

Viola *mf*

Cello *mf*

Str. Bass

Bells

17 18 19 20

Vlns. I *f*

Vlns. II *f*

Viola *f*

Cello *f*

Str. Bass *f*

Bells

21 4 22 23 4 24

Vlns. I *mp*

Vlns. II *mp*

Viola *mp*

Cello *mp*

Str. Bass *mp*

Bells

25 26 27 28 29

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

*f*

30 31 32 33

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

*mp*

*mp*

*mp*

*pizz.*

*mp*

*pizz.*

*mp*

34 35 36 37

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

38 39 40 41

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

*pizz.*

*Soli*

*f*

*arco*

*f*

*mf*

42 43 44 45

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

arco

*f*

46 47 48 49

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

arco

*f*

*div.*

4

50 51 52 53 54

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

*f* *ff* *ff* *ff* *ff*

55 56 57 58 59

Vlns. I

Vlns. II

Viola

Cello

Str. Bass

Bells

*mp* *mp* *mp* *mp* *mp* *p*