

(Correlates with *Strictly Strings*, Book 1, page 26) Grade Level: 1

The Strictly Strings Orchestra Series

Night in Vienna

By Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

NIGHT IN VIENNA

The sounds of old Vienna come alive in this very easy original in the style of the "Waltz King," Johann Strauss, Jr. All sections get their turn in the spotlight as they perform this example of a Viennese waltz.

One of history's most popular dance forms, the waltz should be performed with a light, playful touch, filled with energy and movement. After the students have learned this piece, you may want to try it at a slightly faster tempo, conducting one beat per measure for maximum rhythmic flow.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Night in Vienna

CONDUCTOR SCORE

Duration – 2:25

Mark Williams

Allegro, waltz tempo ($\text{♩} = 132$)

(optional rit.)

Violins
I *f*
II *pizz.*

Viola
f
pizz.

Cello
f
pizz.

String Bass
f
pizz.

Piano Accompaniment
f

5 *(a tempo)*

Vlins.
I *arco*
II *arco*

Vla.
arco

Cello
arco *V* *V* *sim.*

Str. Bass
arco

5

Piano Accomp.

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

14 15 16 17 4 18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

19 20 21 22 23

sim.

24 25 26 27 28

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

pizz.

arco

29 30 31 32 4 33

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

34 35 36 37 Fine 38

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

Piano Accomp.

39 40 41 42 43

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

A musical score page showing measures 49 through 53. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. Measures 49-50 show various melodic lines. Measure 51 features a forte (*f*) dynamic marking and an *arco* instruction for the string bass. Measure 52 continues the development. Measure 53 is the final measure shown, featuring a repeat sign and a forte (*f*) dynamic. A large red watermark "SAMPLE ONLY - Not for Purchase" is overlaid diagonally across the page.

This image shows a page of a musical score, measures 54 through 58. The score is for a string ensemble and piano accompaniment. The instruments are Violins I and II, Viola, Cello, String Bass, and Piano Accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a large red 'Preview' watermark. The measures are numbered 54, 55, 56, 57, and 58. The Violins I and II parts have a melodic line with a crescendo in measure 55. The Viola part has a melodic line with a crescendo in measure 55. The Cello part has a melodic line with a crescendo in measure 55. The String Bass part has a melodic line with a crescendo in measure 55. The Piano Accompaniment part has a melodic line with a crescendo in measure 55.

59 60 61 62 63

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

sim.

61

64 65 66 67 68 *D.C. al Fine*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

64 65 66 67 68