

(Correlates with *Strictly Strings*, Book 1, page 26) Grade Level: 1

The Strictly Strings Orchestra Series

# Fiddlin' Favorites

*Arranged by Edmund J. Siennicki*

## INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola  )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

## FIDDLIN' FAVORITES

Old-time country dance tunes are featured in this piece. "Little Brown Jug," "Buffalo Gals" and "Wabash Cannonball" have been favorites of country dancers for many years. The shuffle rhythm (a quarter note followed by two eighths) is used often. All performers have a turn at the melody in this spirited, playful music. Audiences and performers alike will enjoy *Fiddlin' Favorites!*

# Fiddlin' Favorites

CONDUCTOR SCORE

Duration: 2:00 - 3:00

Traditional  
Arr. by Edmund J. Siennicki

1 **Scherzando** (♩ = 116 - 152)

Violins I  
Violins II  
Viola (Violin III)  
Cello  
String Bass  
Piano Accompaniment

5 **Little Brown Jug**

Vlns. I  
Vlns. II  
Viola (Vln. III)  
Cello  
Str. Bass  
Piano Accompaniment

9 10 11 12

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*r.h.*

13 14 15 16

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*f*

Mel.

17 18 19 20

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*r. h.*

21 22 23 *Buffalo Gals* 24

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

25 26 27 28

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*p*

*p*

*p* Mel.

*f* Mel.

*f*

*f*

*f*

*f*

*f*

*f*

29 30 31 32

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

33 34 35 36

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

37 38 39 40

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

*Wabash Cannonball*

*p-f*

41 42 V 43 44

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

45 46 47 48 49

Vlns. I

Vlns. II

Viola (Vln. III)

Cello

Str. Bass

Piano Accomp.

50 51 52 53 54

I. *f*

Vlns. I

Vlns. II

Viola (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*

55 56 57 58 59 V

2. *f*

Vlns. I

Vlns. II

Viola (Vln. III) *f*

Cello *f*

Str. Bass *f*

Piano Accomp. *f*