

Fundamental Solos for MALLETS

11 Early- to Late-Intermediate Solos for the Developing Mallet Player

MITCHELL PETERS

Table of Contents

Modo Nuovo	2
Deserted Road	4
3 + 6	6
Musing	8
Escapade	10
Daybreak	12
Louis Crab	14
Adrift	15
Dragonfly	16
Sojourn	18
Chorale and Variations	20

Foreword

The following solos were written as a companion to *Fundamental Method for Mallets* with the developing mallet player in mind, but can act as supplementary material to the simultaneous study of any method book.

The intent of these pieces is to provide musical material which will give the progressing student a chance to put to practical use his or her developing technical skills. In addition, any of the following solos may be used as either contest or jury pieces.

Finally, it is the author's hope that these studies will be fun for the students to play.



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Modo Nuovo

Allegro (♩ = 76–80) (♩ = ♩ throughout)

f marcato

6

dim.

12

p

16

cresc. *mf*

20

cresc. to Coda Θ

23

f

26

ff

31

p legato

Sojourn

$\text{♩} = 48$ ($\text{♩} = 144$)

p 1 2 2 1

7

mf

13

mf

19

mp cresc.

25

ff *p* 1 2 1 2 1 2 *cresc.*

3 4 3 4 3 3 4 3 4 3

32

mf *dim.* *p*