

INTRODUCTION

The "BASIC RHYTHM" is the key to all dances. A dance is identified by the basic rhythm. The dancers dance to the rhythm — not the melody. The drummer supplies this basic rhythm. Therefore, it is important that he learn these basic rhythms. They must be played correctly and at the right tempo. When these basic rhythms are mastered, it is recommended that you purchase good recordings of these various dances and play with the recordings. You may embellish on these rhythms — but do not lose the feel of the basic rhythm. The drummer is the pivot, equalizer, stabilizer and the one that nails it all together. Always play with authority and good taste — never over-play.

For more studies on latin rhythms, order:— LATIN RHYTHMS for DRUMS and TIMBALES. Send to:— Ted Reed, P.O. Box 327, Clearwater, Florida 33517. Price \$3.00. Send check or money order.

ABBREVIATIONS

- CYM. — Large ride cymbal.
- S.D. — Snare drum.
- B.D. — Bass drum.
- C.H.H. — Closed Hi Hat.
- O.H.H. — Open HI HAT.
- RonL — Cross right stick on left stick. (stick shot)
- S.T.T. — Small Tom-Tom.
- C.B. — Cowbell. (six inch)
- M. — Strike cowbell flat near opening. (mouth)
- C. — Strike cowbell near center — use tip of stick.

SOCIETY
(Fox Trot)

TEMPO: Moderately slow 2 to moderately fast 2. C

BASIC RHYTHM

Cym. R - also played on closed H.H.

S.D.

B.D. & H.H.

L L

STANDARD ENDING

Cym. R closed H.H.

S.D.

B.D.

L L L

LINDY

TEMPO: Moderate 4. C

BASIC RHYTHM

Cym. R

S.D.

B.D. & H.H.

L L

STANDARD ENDING

Cym. R RonL

S.D.

B.D.

L

Cym

SLOW MAMBO and PACHANGA

TEMPO: Moderately slow 2.

BASIC RHYTHM

SNARES OFF

(a)

Musical notation for Basic Rhythm (a) showing C.B.-R.H., S.D., and B.D. parts. Above the staff are rhythmic markings: M, C, M C C C, M, C C M, C C. The S.D. part includes X, O O, X, O O. The B.D. part includes L, L L, L, L L.

Mambos usually end with the melody line.

- M** - Mouth of cowbell. Strike the cowbell flat on top near the opening.
- C** - Center of cowbell. Strike the cowbell in the center. Use tip of stick.
- X** - Rim shot. The stick is held between the forefinger and thumb, the palm turned downward. Strike the center of the head with the palm of the hand and the stick. The stick, extended forward over the rim, strikes the rim at the same time. This should produce a muffled sound. Do not let the head ring.
- OO** - Strike the center of the head twice with the tip of the stick. Let the head ring.

MAMBO and GUARACHA

TEMPO: Moderate to bright 2.

(b)

Musical notation for Mambo and Guaracha (b) showing C.B.-R.H., S.D., and B.D. parts. Above the staff are rhythmic markings: M, C, M C C M, C C C M, C C. The S.D. part includes X, O O, X, O O.

MAMBO and FAST RHUMBA

TEMPO: Bright to very fast 2.

(c)

Musical notation for Mambo and Fast Rumba (c) showing C.B.-R.H., S.D., and B.D. parts. Above the staff are rhythmic markings: M, C, M C, C, M, C M, C, C. The S.D. part includes X, O O, X, O O.