



BÉLA BARTÓK

An Introduction to his Piano Works

Willard A. Palmer, Editor

CONTENTS

FOREWORD

Béla Bartók, 2; About the Selections, 3; On Wrist & Finger Action, 4; On Touch, 5; Finger-Staccato, 5; Wrist-Staccato, 5; Staccatissimo, 6; Portato, 6; Tenuto, 7; Legato, 7; Accents, 7; Legato-Staccato Studies, 8; Syncopation, 9; Acknowledgments, 9.

SELECTIONS

BALLAD.....	55
BANDIT, THE.....	41
BEAR DANCE.....	61
CANON.....	32
COUNTRY DANCE.....	52
DANCE.....	22
DAWN.....	50
EVENING IN THE COUNTRY.....	58
FAREWELL.....	48
FOLK DANCE.....	14
FOLK SONG ("They Say They Don't Care").....	35
LOVE SONG.....	45
MAGIC DANCE, A.....	20
MENUET.....	24
MOCKING SONG.....	38
PEASANT'S FLUTE, THE.....	44
RHYTHMIC DANCE.....	27
RUMANIAN SKETCH.....	46
SEWING SONG.....	17
SLAVONIC DANCE.....	28
SLOVENIAN SONG.....	18
SNOW IN THE MARKET PLACE.....	54
SPRINGTIME.....	11
SWINEHERD'S DANCE.....	25
TWO-PART INVENTION.....	26
"UP THE STREET, DOWN THE STREET".....	34
VAGABOND, THE.....	10
VILLAGE BOYS, THE.....	41
VILLAGE GIRLS, THE.....	37
WHERE HAVE YOU GONE?.....	12
WHO WILL MEND MY BOOTS?.....	30

The expressiveness of this folk melody is conveyed in Bartók's careful dynamic indications. Carefully observe the tenuto marks. Review Bartók's instructions (#5 on page 7.)

WHERE HAVE YOU GONE?

Molto sostenuto ♩ = 63-69

First system of the musical score. The key signature is two sharps (D major). The time signature is 2/4. The tempo is **Molto sostenuto** with a metronome marking of ♩ = 63-69. The piece begins with a *p dolce* dynamic. The right hand features a melody with a triplet of eighth notes in the first measure and a tenuto mark over the first two notes of the second measure. The left hand provides a harmonic accompaniment with a tenuto mark over the first two notes of the first measure.

4

Second system of the musical score, starting at measure 4. The right hand continues the melody with a tenuto mark over the first two notes of the second measure and a triplet of eighth notes in the third measure. The left hand has a tenuto mark over the first two notes of the second measure. The dynamic is *mf*.

8

Third system of the musical score, starting at measure 8. The right hand has a tenuto mark over the first two notes of the second measure and a triplet of eighth notes in the third measure. The left hand has a tenuto mark over the first two notes of the second measure. The dynamic is *mp*.

12

Fourth system of the musical score, starting at measure 12. The right hand has a tenuto mark over the first two notes of the second measure and a triplet of eighth notes in the third measure. The left hand has a tenuto mark over the first two notes of the second measure. The dynamic is *p* **molto espressivo**. The word *espressivo* is written above the right hand staff.

In this piece the rhythmic interest is achieved by sudden changes from $\frac{3}{4}$ to $\frac{2}{4}$ and back again. Accents should be well marked, and the melody, sometimes in the right hand and sometimes in the left, should stand out clearly above the accompaniment. Staccato chords are played with wrists relaxed, with a "bouncing" touch. Rapid single notes are played with *finger-staccato*.

MOCKING SONG

Allegro ironico ♩ = 144 - 160

- Ⓐ Play the small notes very quickly, before the beat, but almost simultaneously with the following large note.