BÉLA BARTÓK
An Introduction to his Piano Works
Willard A. Palmer, Editor

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The expressiveness of this folk melody is conveyed in Bartók’s careful dynamic indications. Carefully observe the tenuto marks. Review Bartók’s instructions (#5 on page 7.)

WHERE HAVE YOU GONE?

Molto sostenuto \( \text{\textcopyright } 83 - 69 \)
In this piece the rhythmic interest is achieved by sudden changes from $\frac{3}{4}$ to $\frac{2}{4}$ and back again. Accents should be well marked, and the melody, sometimes in the right hand and sometimes in the left, should stand out clearly above the accompaniment. Staccato chords are played with wrists relaxed, with a "bouncing" touch. Rapid single notes are played with finger-staccato.

**MOCKING SONG**

*Allegro ironico*  \( \frac{\text{3}}{\text{4}} \)  \( \frac{\text{2}}{\text{4}} \)

\[ \text{Play the small notes very quickly, before the beat, but almost simultaneously with the following large note.} \]