



MEET THE Great Composers REPERTOIRE

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BOOK ONE

Foreword

Mee*t the Great Composers, Repertoire*, Book One contains one composition by each composer presented in *Meet the Great Composers*, Book One. These composers represent all periods from the Baroque to the Contemporary. Designed for late elementary to early intermediate students, these works were selected to represent the composers' most familiar works. Original piano compositions are included for the nine composers who wrote at this level. The other pieces are simplified arrangements of more advanced piano works by the remaining eight composers.

These compositions were carefully selected for student appeal and to provide an introduction to the composers' styles. This collection may be used simultaneously with *Meet the Great Composers*, Book One or independently as a supplementary repertoire book.

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This famous menuet comes from the *Notebook for Anna Magdalena Bach* (1725), a collection of pieces by various members of the Bach family, as well as other composers. Anna Magdalena was J. S. Bach's second wife and the mother of 13 of Bach's 20 children. The original manuscript is in Anna Magdalena Bach's handwriting.



Menuet in G Major

Johann Sebastian Bach
(1685–1750)
BWV Anh. 114

Moderato

Ⓐ Dynamics and fingerings are editorial.



The minuet is a dance that uses small, dainty steps and exaggerated preciseness. It was originally rather fast, but after being introduced at the French court around 1650, it became slower and more sedate. Its great popularity finally gave way to the waltz in the 19th century. This minuet is the second of the three-movement sonata K. 73.



Minuet

Domenico Scarlatti
(1685-1757)
K. 73b; L. 217

Moderato

The musical score is presented in three systems, each with a treble and bass clef. The first system (measures 1-4) begins with a treble clef, a 3/4 time signature, and a dynamic marking of *mf* with a circled 'a'. Fingerings of '1' are indicated above the notes in the treble staff. The second system (measures 5-8) starts with a boxed '5' in the treble staff. The third system (measures 9-12) starts with a boxed '9' in the treble staff. The piece concludes with a double bar line and repeat dots. The bass staff contains simple accompaniment with occasional fingerings like '4', '3', and '2'.

Ⓐ Dynamics, articulation and fingerings are editorial.