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• **Step 4—Playing in the Jazz Style**

The jazz notes, chords and rhythms are combined in *Straight Ahead*.



Straight Ahead

Moderately

1

C7 $\frac{4}{1}$ 3 F7 $\frac{4}{1}$ 4

mf

5

C7 G7 1

9

C7 2 F7 3

13

C7 G7 C



The Jazz Ballad

A **ballad** is a slow composition with a singable melody. Billie Holiday, affectionately called Lady Day, was one of the great jazz ballad singers. Billie combined the jazz phrasing of trumpeter Louis Armstrong and the intimate sound of saxophonist Lester Young to create a uniquely sensitive style. *Remembering Billie* is a jazz ballad, and should be played with feeling and much expression.

Remembering Billie Track 20

Slowly
mp C

The musical score is written for piano and includes the following details:

- Tempo and Dynamics:** *Slowly* and *mp* (mezzo-piano).
- Key Signature and Time Signature:** C major, 4/4 time.
- Measure 1:** Treble clef has a chord progression of C5, E3, G3, A3, B3, C4. Bass clef has a melody starting on C3. A *mf* dynamic marking is present.
- Measure 5:** Treble clef has a chord progression of Dm5, F3, A3, B3, C4. Bass clef has a melody starting on D3. A *mf* dynamic marking is present.
- Measure 9:** Treble clef has a melody starting on F4. Bass clef has a chord progression of F5, G3, A3, B3, C4. A *mf* dynamic marking is present.
- Measure 13:** Treble clef has a melody starting on F4. Bass clef has a chord progression of F3, G3, A3, B3, C4. A *mf* dynamic marking is present.
- Chord Progressions:**
 - Measures 1-4: C
 - Measures 5-8: Dm, C
 - Measures 9-12: F, Em, Dm, Em
 - Measures 13-16: F, Fm, Em, D, G
- Performance Instructions:**
 - Melody* label above the treble clef in measures 1, 5, and 9.
 - Fine* at the end of measure 8.
 - D.C. al Fine* at the end of measure 16.
- Hand Positioning:** Fingerings (1-5) and hand positions (5) are indicated throughout the score.

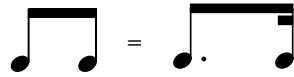
In the Style of ...

Harry Connick, Jr.

Harry Connick, Jr. has a playing style that recalls the music of the '40s and the swing era. Part of his retro sound includes the syncopations of Dixieland in the right hand and a strong left-hand stride bass. The left-hand stride piano style plays a single bass note on beats 1 and 3 and a chord on beats 2 and 4. The right hand *swings*—the eighth note figures should be played as dotted-eighth note figures, like:



Track 51



Lively

5/4

C **F** **G7** **C** **F** **G**

f

5

5 **C** **F** **G7** **C** **F** **G7**

mf

3 2 4

9 **C** **F** **F#°** **C/G** **Am** **F#°** **G7** **C**

3 2

1 1 2 2 3

13 **F** **F#°7** **C** **F7** **F#°** **C**

f **p**

3 3 2 1 2

3 1