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• **Step 4—Playing in the Jazz Style**

The jazz notes, chords and rhythms are combined in *Straight Ahead*.



Straight Ahead

Moderately

1

C7 $\frac{4}{1}$ 3 F7 $\frac{4}{1}$ 4

Musical notation for measures 1-4. Treble clef, 4/4 time. Chords: C7, F7. Fingerings: 1, 3, 1, 4. Dynamics: mf.

5

C7 G7 1

Musical notation for measures 5-8. Treble clef, 4/4 time. Chords: C7, G7. Fingering: 1.

9

C7 2 F7 3

Musical notation for measures 9-12. Treble clef, 4/4 time. Chords: C7, F7. Fingerings: 2, 3.

13

C7 G7 C

Musical notation for measures 13-16. Treble clef, 4/4 time. Chords: C7, G7, C. Fingering: 4.



The Jazz Ballad

A **ballad** is a slow composition with a singable melody. Billie Holiday, affectionately called Lady Day, was one of the great jazz ballad singers. Billie combined the jazz phrasing of trumpeter Louis Armstrong and the intimate sound of saxophonist Lester Young to create a uniquely sensitive style. *Remembering Billie* is a jazz ballad, and should be played with feeling and much expression.

Remembering Billie



Slowly
mp **C**

Melody

mf

5 Dm C *Fine*

9 *mf* Melody F Em Dm Em

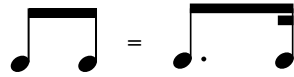
13 F Fm Em D G *D.C. al Fine*

The musical score is written for piano in 4/4 time. It consists of four systems of music. The first system (measures 1-4) features a right-hand accompaniment of chords and a left-hand melody. The second system (measures 5-8) continues the melody and accompaniment. The third system (measures 9-12) includes a melodic phrase in the right hand and chord accompaniment in the left hand. The fourth system (measures 13-16) concludes the piece with a melodic phrase and chord accompaniment. Dynamics range from *mf* to *mp*. The piece ends with a *Fine* or *D.C. al Fine* instruction.

In the Style of ...

Harry Connick, Jr.

Harry Connick, Jr. has a playing style that recalls the music of the '40s and the swing era. Part of his retro sound includes the syncopations of Dixieland in the right hand and a strong left-hand stride bass. The left-hand stride piano style plays a single bass note on beats 1 and 3 and a chord on beats 2 and 4. The right hand *swings*—the eighth note figures should be played as dotted-eighth note figures, like:



Lively

C **F** **G7** **C** **F** **G**

5 **C** **F** **G7** **C** **F** **G7**

9 **C** **F** **F#°** **C/G** **Am** **F#°** **G7** **C**

13 **F** **F#°7** **C** **F7** **F#°** **C**