

# Jazzy 'n' Cool

11 Fun-Filled Solos for Early Intermediate to Intermediate Pianists

Randall Hartsell

I often motivate my piano students by allowing them to choose new music that is grounded in sound pedagogical ideas yet fun to play. *Jazzy 'n' Cool* was written to fulfill this need. It includes solid teaching material that encourages regular practice, successful performances and joyful music-making.

This book is filled with exciting music that students often describe as “cool.” The rhythmic boogies, jazzy melodic lines, soulful blues and lively, syncopated pieces fit comfortably under the hand and are easy to memorize.

Play several of these pieces for your students and allow them to choose their favorite ones to learn first. Both you and your students will be pleased with the results. Best wishes for success!

*Randall Hartsell*

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*This collection is dedicated to  
Allison Senger, Kyle Jackson  
and Brent Sesler.*

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# Backstreet Blues

Randall Hartsell

Confidently ( $\text{♪} = \overset{\frown}{\text{♪}} \overset{\frown}{\text{♪}}$ )

5  
*mf*

1/5 1/5 1/5 1/5

The first system of music is in 4/4 time. The treble clef staff begins with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a half note C4. The bass clef staff has a quarter rest in the first measure, followed by quarter notes G2, F2, E2, and D2 in the second measure. The third measure has a quarter rest, and the fourth measure has quarter notes G2, F2, E2, and D2. Fingering numbers 1 and 5 are shown below the bass notes in the second and fourth measures.

4

The second system of music continues from the first. The treble clef staff has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a half note C4. The bass clef staff has a quarter rest in the first measure, followed by quarter notes G2, F2, E2, and D2 in the second measure. The third measure has a quarter rest, and the fourth measure has quarter notes G2, F2, E2, and D2.

8  
*mp*

5

The third system of music continues. The treble clef staff has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a half note C4. The bass clef staff has a quarter rest in the first measure, followed by quarter notes G2, F2, E2, and D2 in the second measure. The third measure has a quarter rest, and the fourth measure has quarter notes G2, F2, E2, and D2. A fingering number 5 is shown above the first note of the treble staff.

12

4

The fourth system of music continues. The treble clef staff has a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. A slur covers the next two measures: a half note D4 and a half note C4. The bass clef staff has a quarter rest in the first measure, followed by quarter notes G2, F2, E2, and D2 in the second measure. The third measure has a quarter rest, and the fourth measure has quarter notes G2, F2, E2, and D2. A fingering number 4 is shown above the first note of the treble staff.

# New Orleans Blue

Randall Hartsell

Jazzy and relaxed (♩ = ♩<sup>3</sup>)

*mp*

4

7

*mf*

10