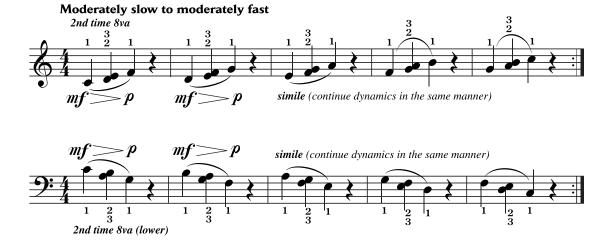


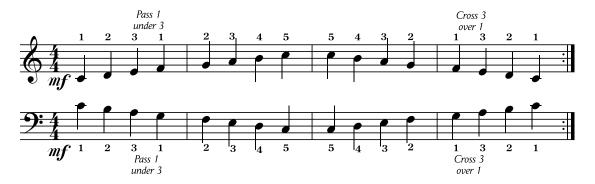
Technic Exercise: Thumb-Under

To help you play scales more smoothly, start the thumb-under motion just as you play the harmonic 2nd on the second beat of each measure. The thumb should be over the key played on the third beat well in advance. Keep the wrist loose and quiet. *Lift off* on the fourth count.

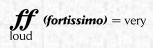


Playing the C Major Scale—Ascending and Descending

Practice the C major scale hands separately. Begin **slowly** and gradually increase speed. *Lean* the hand slightly in the direction you are moving. The hand should move smoothly along, with no twisting motion of the wrist!





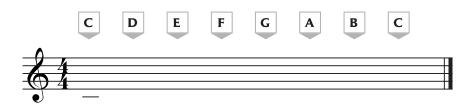




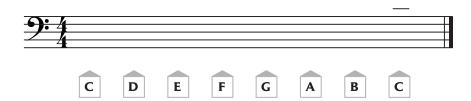
*Scales occur often in melodies. This favorite melody is made up almost entirely of the C major scale.

Write and Play Exercise

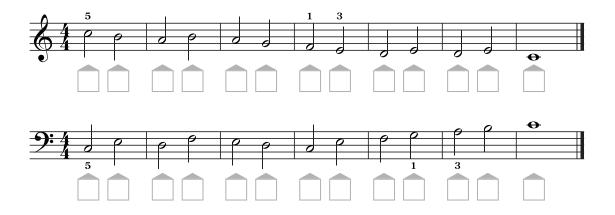
In the treble staff under the squares, write the notes of the C major scale. Use whole notes. Add fingering above the notes and then play.



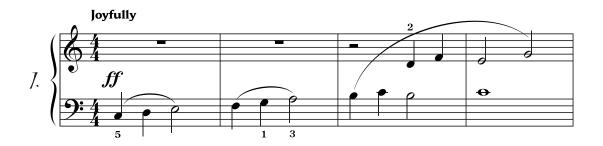
2. In the bass staff over the squares, write the notes of the C major scale. Use whole notes. Add fingering below the notes and then play.

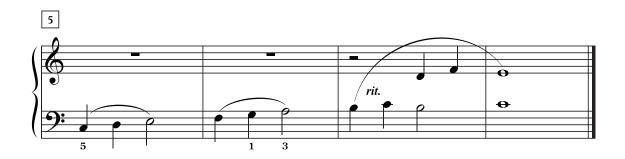


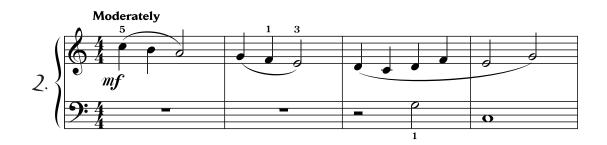
Write the name of each note in the square below it—then play and say the note names.

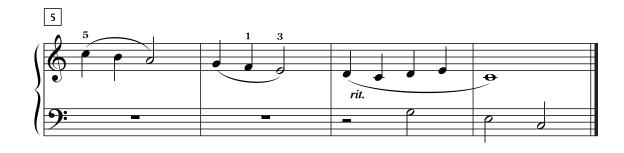


Practice Exercise: Sight Reading



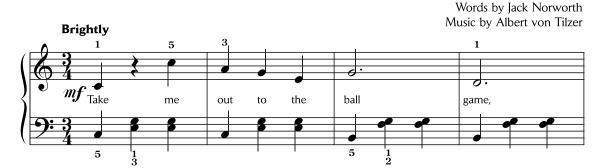


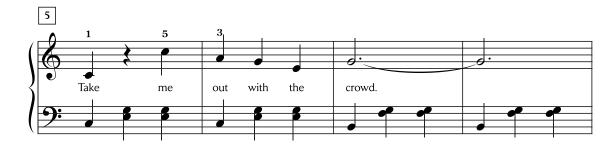


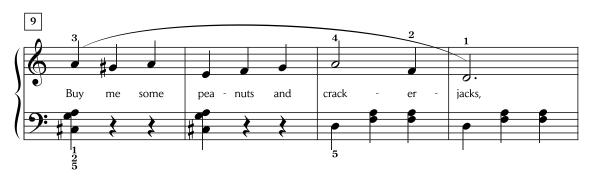


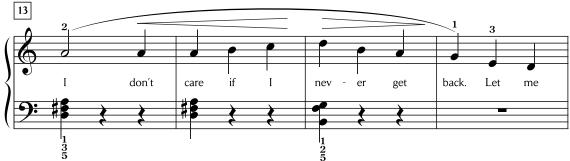
Take Me Out to the Ball Game

Find the C major scale in the right hand.

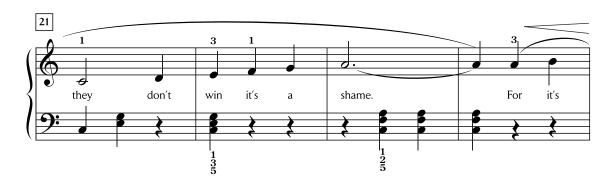


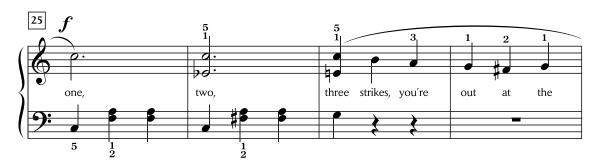


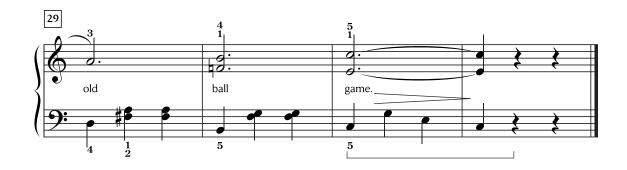










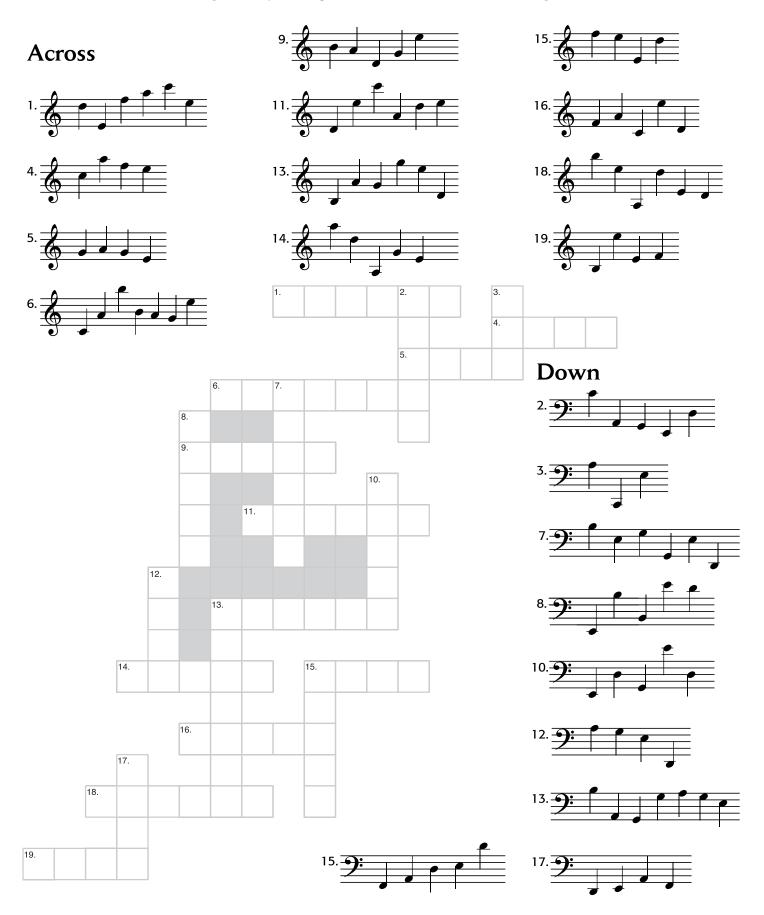


Unit 8

Reviewing Notes, Chords and Technical Patterns

Written Exercise: Away from the Keyboard

Solve the crossword puzzle by writing the names of the notes in the squares.



practice Exercise: Sight Reading

