

# MODEST MOUSSORGSKY



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This edition is dedicated to the memory of Christopher Allan Burrows (1958–1999), whose love of life and music will always be an inspiration to me.

It is also dedicated to my beloved husband, Sherwyn M. Woods, M.D., Ph.D., whose continued love, support and encouragement made the production of this edition possible.

Nancy Bricard

Dedicated to Vladimir Vasilyevich Stasov  
in memory of Victor Hartmann

# PICTURES AT AN EXHIBITION

(1874)

## PROMENADE

Modest Moussorgsky  
(1839–1881)

(Moderately fast, in a Russian style, without mirth, but a little sustained)  
Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto ♩ = 104

The first system of the musical score for 'Promenade' consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). The time signature is 2/4. The piece begins with a forte (*f*) dynamic. The melody in the treble staff starts with a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4. The bass staff has a whole rest for the first two measures. The piece is marked with fingering numbers 2, 3, 2, and 5. A circled 'a' is placed below the first measure of the treble staff.

The second system of the musical score continues from the first system. It consists of two staves. The treble staff begins with a circled '4' in a box. The melody continues with a quarter note B-flat4, then a quarter note C5, and a quarter note D5. The bass staff has a whole rest for the first two measures. The piece is marked with fingering numbers 3, 3/2, 5 1, and 4 1. A 'pedale simile' marking is placed below the first measure of the bass staff.

The third system of the musical score continues from the second system. It consists of two staves. The treble staff begins with a circled '7' in a box. The melody continues with a quarter note E5, then a quarter note F5, and a quarter note G5. The bass staff has a whole rest for the first two measures. The piece is marked with fingering numbers 3/2, 5 1, 4 1, and 4 2 1. A circled 'b' is placed above the first measure of the treble staff, and a circled 'c' is placed below the first measure of the bass staff.

- Ⓐ The sonority of these single notes is enhanced by pedaling.
- Ⓑ The *tenuto* under the A-flat is missing in most editions. It is found in the autograph.
- Ⓒ In Ravel's orchestral score, he adds a *mf*.