

Finger Paintings

11 Colorful Late Elementary Piano Solos

Dennis Alexander

This series of books is designed to provide piano students with a wide variety of musical repertoire to enhance reading and performance skills and serve as a basis for subsequent musical studies. Book 3 contains eleven short solos, some with optional teacher accompaniments, in various 5-finger patterns. A few of the solos span a 6-note range, but are well within the grasp of the small hand. Many of the pieces explore a wide range of the keyboard and consequently give students an opportunity to enhance their awareness of keyboard topography.

The many moods expressed in this volume will encourage young players to use their musical imaginations, and at the same time provide them with a wealth of artistic opportunities for exploring choreography, color and technical growth. I hope that these pieces provide many hours of enjoyment and inspiration for both you and your students!

Dennis Alexander

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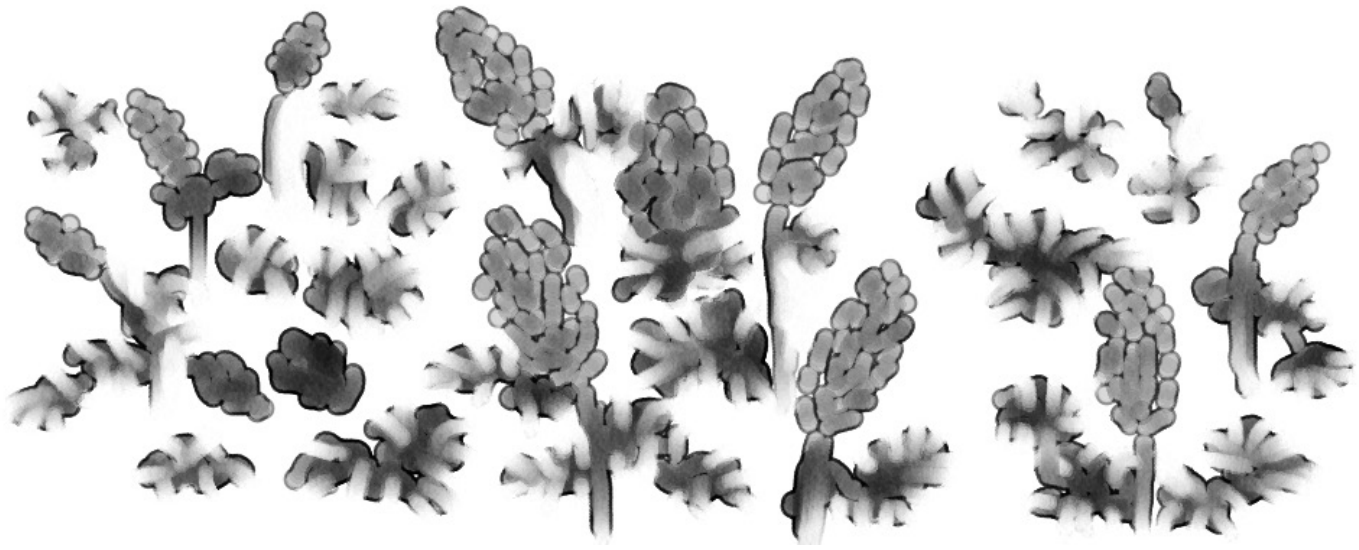
*This collection is dedicated to my friend and colleague
Judy Nesson.*

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Lavender Waltz

Dennis Alexander

Andante con moto

1

mf

1

This musical score is for the beginning of the piece. It is written for piano in 3/4 time with a key signature of one flat (B-flat). The tempo is 'Andante con moto'. The first measure starts with a treble clef and a bass clef. The right hand begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand starts with a quarter rest, followed by a series of quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A first fingering '1' is indicated above the first note in both hands. A dynamic marking of *mf* is placed in the first measure. A large slur covers the first five measures of the piece.

OPTIONAL DUET PART: (Student plays one octave higher.)

Andante con moto

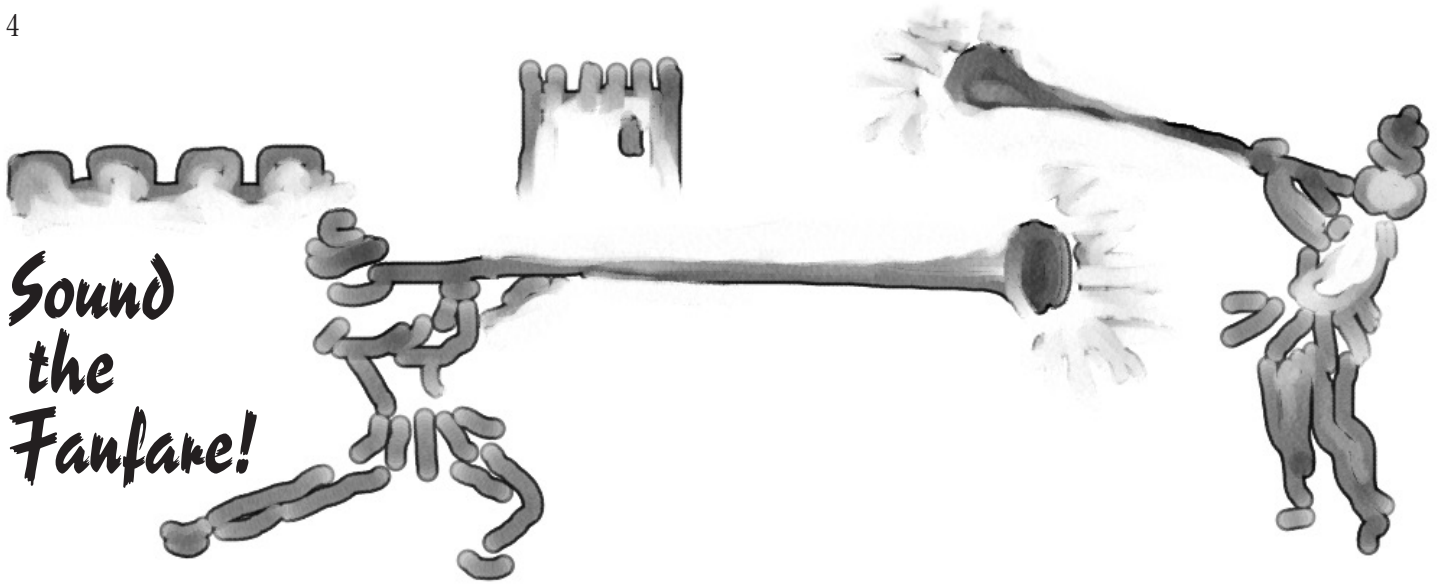
5

mf
with pedal

10

15

This section provides an optional duet part for the student to play one octave higher. It is written in the bass clef in 3/4 time with a key signature of one flat. The tempo is 'Andante con moto'. The score consists of three staves of music. The first staff begins with a dynamic marking of *mf* and the instruction 'with pedal'. It features a series of chords and moving lines. A first fingering '1' is shown above the first note. A measure number '5' is boxed at the end of the first staff. The second staff continues the piece, featuring a dynamic marking of *p* and a first fingering '1'. A measure number '10' is boxed at the end of the second staff. The third staff concludes the section with a dynamic marking of *mf* and a first fingering '1'. A measure number '15' is boxed at the end of the third staff.



Dennis Alexander

Maestoso

2

f

1 4

OPTIONAL DUET PART: (Student plays one octave higher.)

Maestoso

f

3

2

5

3

5-2

3

9

p

3

3

3

mf