Alfred's Basic Piano Library

Solo Book • Complete Levels 2 & 3

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Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

This book is correlated page-by-page with Lesson Book Complete Levels 2 & 3 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series, the use of these books will significantly increase student interest in piano study to successively higher levels.

| Bare Necessities, The (Arr. by George Peter Tingley) from Walt Disney's THE JUNGLE BOOK |
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| Beauty and the Beast (Arr. by Dennis Alexander) from Walt Disney's BEAUTY AND THE BEAST |
| Can You Feel the Love Tonight (Arr. by Sharon Aaronson) from Walt Disney Pictures' THE LION KING |
| Cruella De Vil (Arr. by Tom Gerou) from Walt Disney's 101 DALMATIANS |
| Grouch Song, The (Arr. by Sharon Aaronson) from the Television Series SESAME STREET |
| I Just Can't Wait to Be King (Arr. by Sharon Aaronson) from Walt Disney Pictures' THE LION KING |
| Memory (Arr. by Sharon Aaronson) from CATS |
| My Favorite Things (Arr. by Christine H. Barden) from THE SOUND OF MUSIC |
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| My Heart Will Go On (Love Theme from 'Titanic') (Arr. by George Peter Tingley) from the Paramount and Twentieth Century Fox Motion Picture TITANIC |
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| Part of Your World (Arr. by Tom Gerou) from Walt Disney's THE LITTLE MERMAID 28 |
| Rainbow Connection, The (Arr. by Dennis Alexander) from THE MUPPET MOVIE |
| Sound of Music, The (Arr. by Sharon Aaronson) from THE SOUND OF MUSIC |
| Supercalifragilisticexpialidocious (Arr. by George Peter Tingley) from Walt Disney's MARY POPPINS 20 |
| Tomorrow (Arr. by Sharon Aaronson) from the Musical Production ANNIE |
| What a Wonderful World (Arr. by George Peter Tingley) |
| Whole New World, A (Arr. by Dennis Alexander) from Walt Disney's ALADDIN |
| Won't You Be My Neighbor? (It's a Beautiful Day In This Neighborhood) (Arr. by Martha Mier) from MISTER ROGERS' NEIGHBORHOOD |

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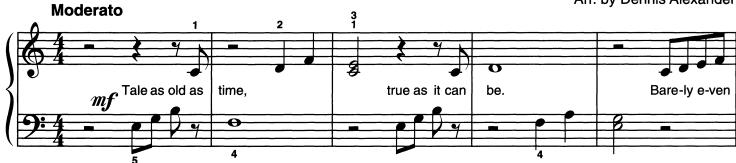
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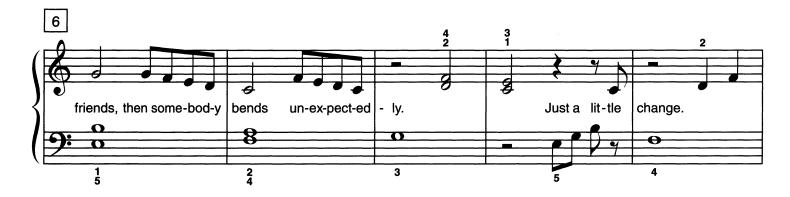
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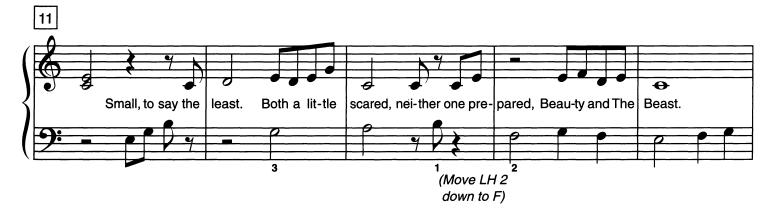
Beauty and The Beast

from Walt Disney's BEAUTY AND THE BEAST

Lyrics by Howard Ashman Music by Alan Menken Arr. by Dennis Alexander





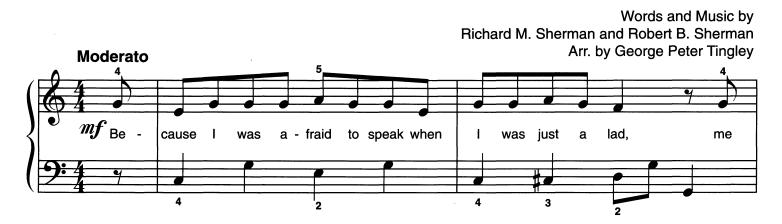


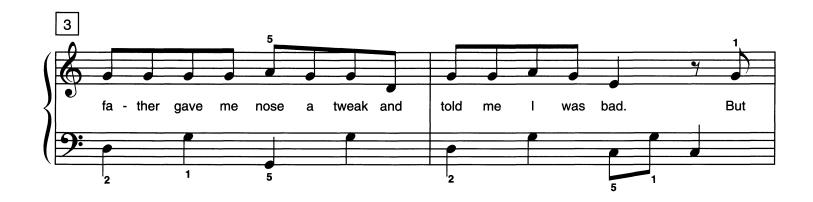
DUET PART (Student plays one octave higher.)

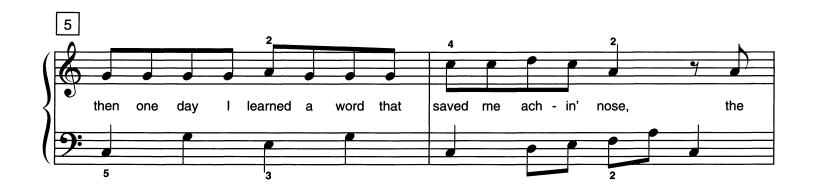


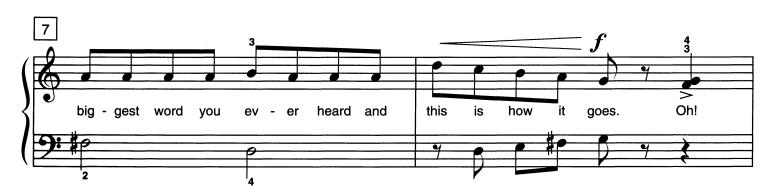
Supercalifragilisticexpialidocious

from Walt Disney's MARY POPPINS









My Heart Will Go On (Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Music by James Horner Lyric by Will Jennings Arr. by George Peter Tingley

