SCHUBERT

THE FIRST BOOK FOR PIANISTS

Edited by

Margery Halford

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Many of the selections included in this book are taken from *SCHUBERT – An Introduction to his Piano Works.* For students and teachers who prefer an expanded introductory section and additional selections in a 64 page book, the publisher recommends the Schubert Introduction listed above.

Franz Schubert at 18.

The pieces in this collection have been selected from a large number of dances for the piano. They have been thoroughly researched from the autographs, and first or earliest editions known to exist.

Everything in dark print is copied from the original sources. Editorial suggestions for fingering, pedaling and interpretation have been added in light print to distinguish them clearly from Schubert's writing.

Schubert was the center of a circle of devoted friends and wealthy patrons who included the leading writers, dramatists, singers, painters and poets of Vienna. Some of these friends held Schubertiaden, or evening musicales at which only the works of Schubert were performed. Sometimes Schubert, himself, would play the

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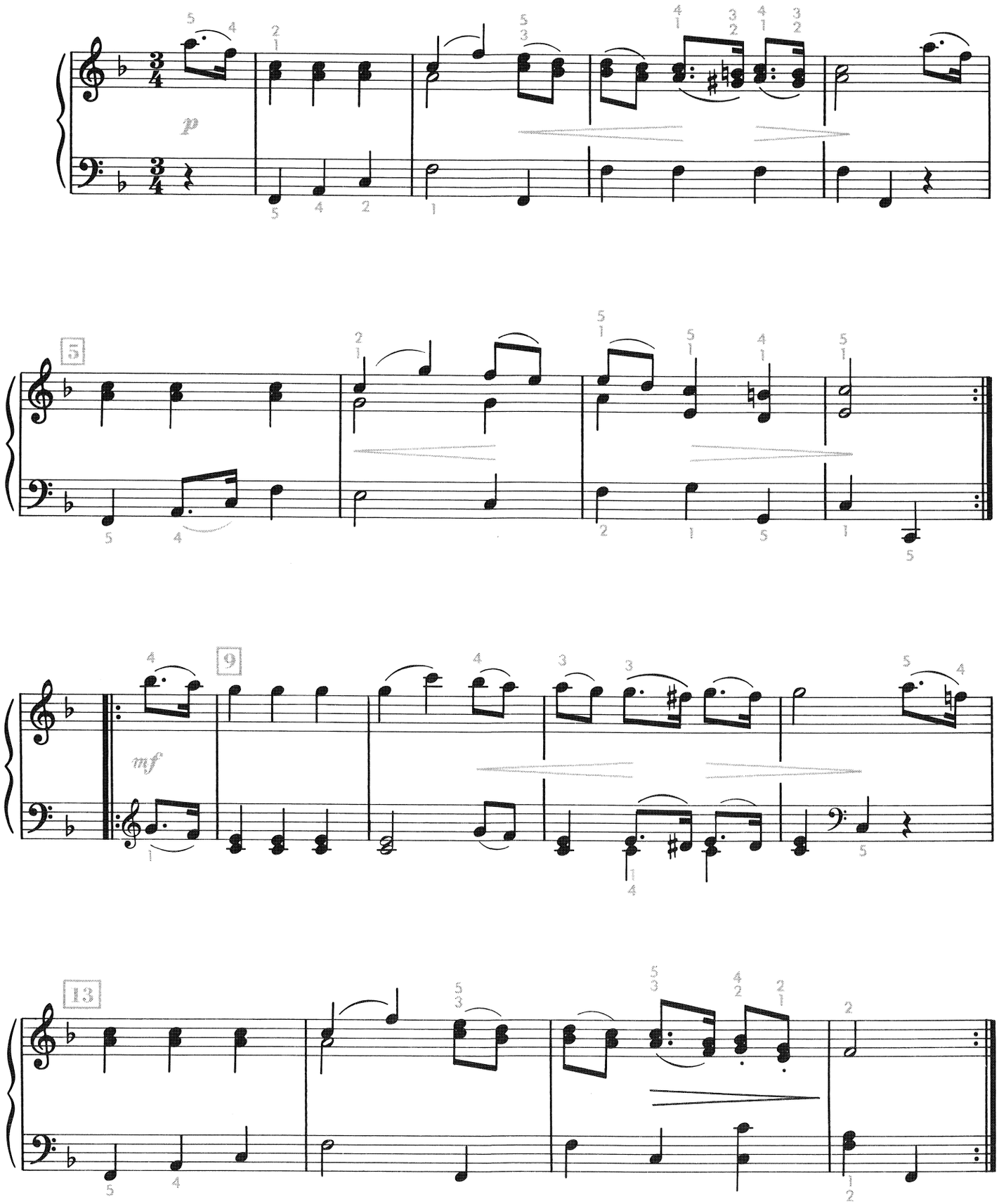
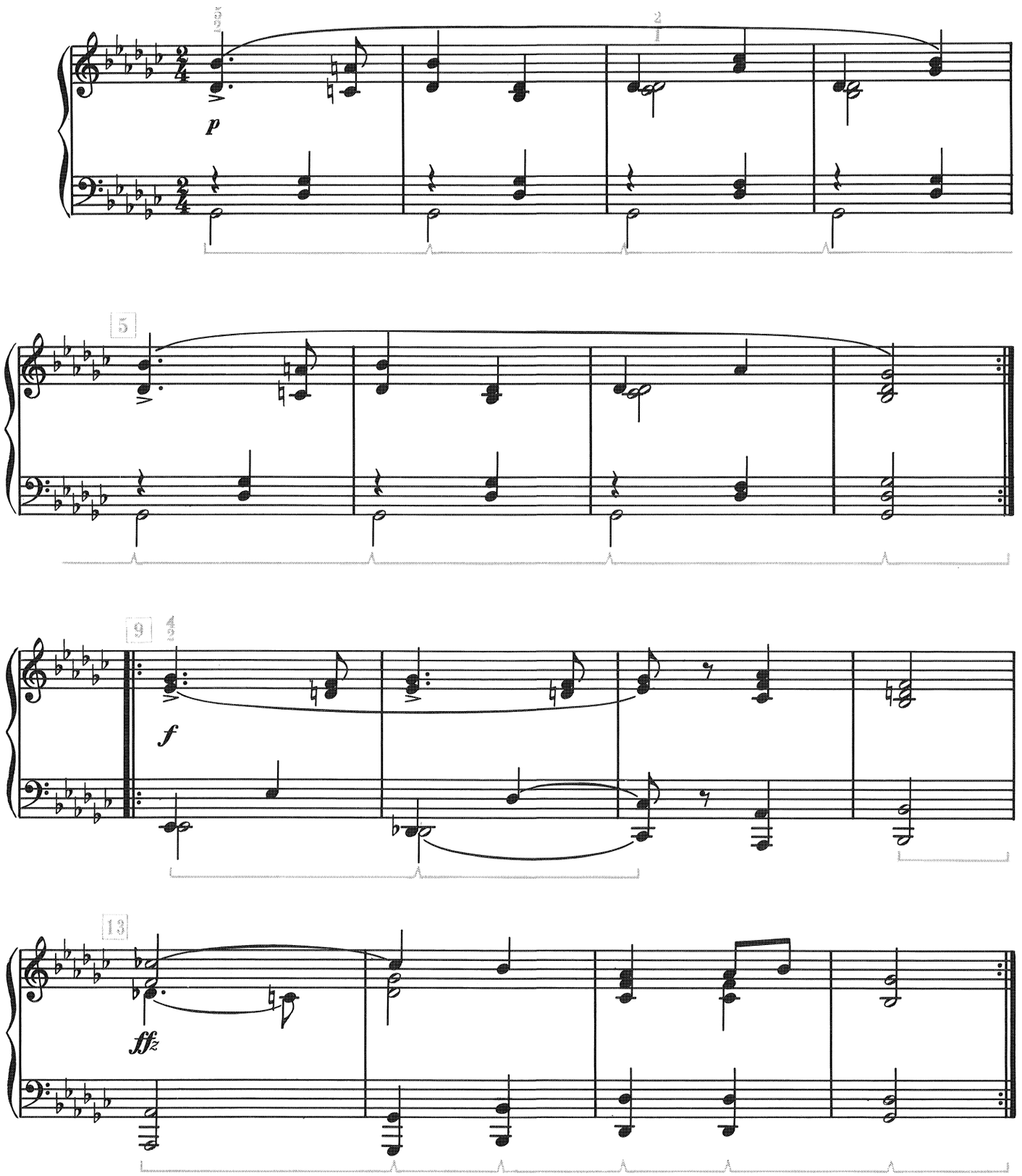
MENUET AND TRIO

Twenty Menuets, No. 18



ECOSSAISE

Eleven Ecossaises, No. 1