



# Solo Book • Complete Level 1

# P*★*i*★*a*★*n*★*o

Selected and Edited by E. L. Lancaster & Morton Manus

This new series answers the often expressed need for a variety of supplementary material in many different popular styles. What could be more fun for a young student than to play the music that everybody knows and loves? The remarkable part of this new *Top Hits* series is that soon after beginning piano study, young students can play attractive versions of the best-known music of today.

Included with each title in Complete Level 1 is a teacher duet. Not only do the duets add harmony and rhythmic structure to the solos, but they teach students the “give and take” of working together in a collaborative performance.

This book is correlated page-by-page with Lesson Book Complete Level 1 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page of *Top Hits*. You can even use *Top Hits*, Complete Level 1, with Alfred's Prep Course, Lesson Book A, beginning on page 22 and ending in Lesson Book D, page 46.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation the music provides could not be better. The emotional satisfaction students receive from mastering each popular song increases their enthusiasm to begin the next one. With the popular music available in the *Top Hits* series, the use of these books will significantly increase student interest in piano study to successively higher levels.

**Brady Bunch, The** (Arr. by Tom Gerou)  
*Theme from the Paramount Television Series*  
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**I’m Popeye the Sailor Man** (Arr. by Dennis Alexander)  
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**Winnie the Pooh** (Arr. by Dennis Alexander)  
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*WINNIE THE POOH* . . . . . 2

**You’ll Be in My Heart (Pop Version)**  
 (Arr. by Dennis Alexander)  
*from Walt Disney Pictures’ TARZAN™* . . . . . 12



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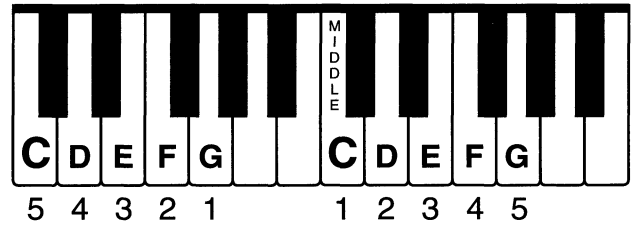
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# The Brady Bunch

Theme from the Paramount Television Series  
THE BRADY BUNCH

### C POSITION



Words and Music by  
Sherwood Schwartz and Frank Devol

Arr. by Tom Gerou

### Happily

Musical score for the vocal line of 'The Brady Bunch'. The score is in 4/4 time and features a melody with lyrics: "The Bra - dy Bunch, The Bra - dy Bunch,". The dynamics are marked *mf*. Fingerings are indicated above the notes: 4, 2, 1.

### DUET PART (Student plays one octave higher than written.)

### Happily

Musical score for the duet part of 'The Brady Bunch'. The score is in 4/4 time and features a melody with lyrics: "The Bra - dy Bunch, The Bra - dy Bunch,". The dynamics are marked *mp*. Fingerings are indicated above the notes: 5, 1, 4, 2, 1, 4, 2, 1, 5, 1. Measure numbers 5, 8, 11, and 14 are boxed. The score ends with a double bar line and the marking *8va*.

# It's a Small World

Use after page 45.

from Disneyland and Walt Disney World's IT'S A SMALL WORLD

Words and Music by  
Richard M. Sherman and Robert B. Sherman

Arr. by Martha Mier

**Allegro**

*mf* It's a world of laugh - ter, a world of tears; it's a

world of hopes and a world of fears. There's so much that we

## DUET PART (Student plays one octave higher than written.)

**Allegro**

*mp*

*mf*

8va

# Puff the Magic Dragon

Words by Leonard Lipton

Music by Peter Yarrow

Arr. by Christine H. Barden

Moderato

mf Puff the Mag - ic Drag - on lived by the sea, and frolicked in the

4 3 1

6 au - tumn mist in a land called Ho - nah Lee. Lit - tle Jack - ie

1 4 3 2

DUET PART (Student plays one octave higher than written.)

Moderato

mp with pedal

6 10 15 20 24 29

mf

8va - - -