

# Table of Contents



<b>We're Goin' to the City</b> . . . . .	4
Activities: sing	
<i>We're Goin' to the City (Hello Song)</i> (song) . . .	5
<b>Head and Shoulders</b> . . . . .	8
Activities: sing; move; clap and tap rhythm	
<i>Head and Shoulders</i> (song) . . . . .	8
<b>The Wacky Saxophone</b> (recording) . . . . .	11
Activities: listen, move, color	
<b>Hush, Little Baby</b> . . . . .	12
Activities: sing, tap rhythm pattern	
<i>Hush, Little Baby</i> (song) . . . . .	12
<b>Listen and Sing No. 1</b> . . . . .	14
Activities: listen, sing syllables or letter names, play melody	
<b>Listen and Sing No. 2</b> . . . . .	15
Activities: listen, sing syllables or letter names, play melody	
<b>Making Friends with Johannes Brahms</b> . . . . .	16
Activities: draw	
<b>Johannes Brahms's Waltz in A<sub>b</sub> Major</b> (recording) . . . . .	17
Activities: listen, dance, color	
<b>Do Your Ears Hang Low?</b> . . . . .	18
Activities: sing, move	
<i>Do Your Ears Hang Low?</i> (song) . . . . .	18
<b>The Opera</b> . . . . .	20
<b>Three Famous Opera Composers</b> . . . . .	21
Activities: listen, pretend to sing, color	
<b>Listen and Sing No. 3</b> . . . . .	22
Activities: listen, sing syllables or letter names, play melody	
<b>Listen and Sing No. 4</b> . . . . .	24
Activities: listen, sing syllables or letter names, play melody	
<b>Just Keep on Tryin'</b> . . . . .	26
Activities: listen, sing	
<i>Just Keep on Tryin'</i> (song) . . . . .	26
<b>We're Goin' for a Ride</b> . . . . .	28
Activities: sing, move	
<i>We're Goin' for a Ride</i> (song) . . . . .	28
<b>Edgar Degas's Ballerinas</b> . . . . .	30
Activities: count ballerinas	

<b>Peter Ilyich Tchaikovsky's Swan Lake</b> (recording) . . . . .	31
Activities: listen, identify instruments, color	
<b>Renaissance Dance</b> . . . . .	32
Activities: listen, dance, play patterns	
<i>Renaissance Dance</i> . . . . .	33
<b>Sharp and Flat Song</b> . . . . .	34
Activities: chant, move, play sharps and flats	
<i>Sharp and Flat Song</i> (song) . . . . .	34
<b>Listen and Sing No. 5</b> . . . . .	36
Activities: listen, sing syllables or letter names, play melody	
<b>Listen and Sing No. 6</b> . . . . .	38
Activities: listen, sing syllables or letter names, move, play melody	
<b>Making Friends with Frédéric François Chopin</b> . . . . .	40
Activities: draw	
<b>Frédéric François Chopin's Military Polonaise</b> (recording) . . . . .	41
Activities: listen, pretend to play piano	
<b>Woodwind Instruments</b> . . . . .	42
Activities: listen, name instruments	
<i>Musical Row Boats</i> (recording) . . . . .	42
<b>Percussion Instruments</b> . . . . .	43
Activities: listen, pretend to play xylophone, color	
<i>Back Talk</i> (recording) . . . . .	43
<b>She'll Be Comin' 'Round the Mountain</b> . . . . .	44
Activities: sing; find staccato notes, slur, crescendo and diminuendo signs; listen	
<i>She'll Be Comin' 'Round the Mountain</i> (song) . . . . .	44
<b>Sir Edward Elgar's Pomp and Circumstance</b> (recording) . . . . .	46
Activities: listen, march, identify instruments, tap rhythm pattern, color	
<b>Goodbye Song</b> . . . . .	48
Activity: sing	
<i>It's Time to Say Goodbye</i> (song) . . . . .	48

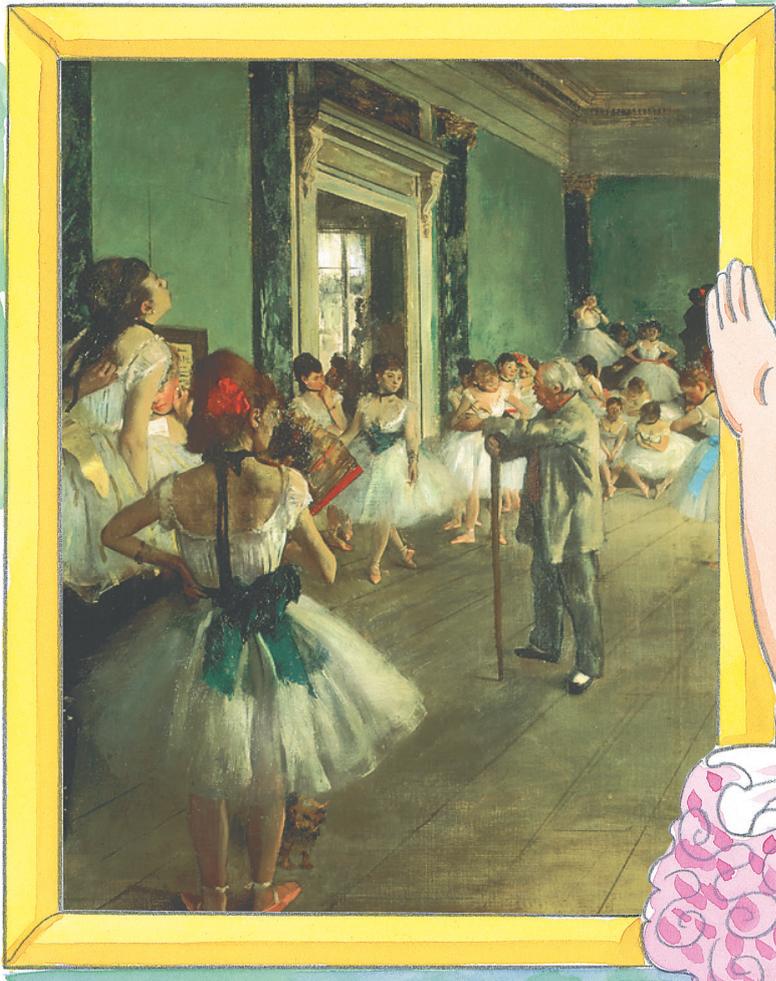
## Edgar Degas's Ballerinas

Nina Ballerina loved Edgar Degas's painting called "The Blue Dancers" that she saw at the art museum. She was excited to learn that Degas painted many pictures of ballerinas.

Degas was born in Paris, France, in 1834. His family was very interested in music and theater. When Degas was 18, the family made an art studio for him in one room of their house. He first began to copy paintings of artists that he saw in the Louvre, a famous museum. After moving his studio to another location in Paris, he painted portraits and pictures related to history. He also painted lots of acrobats, singers, musicians and ballerinas.

Nina Ballerina showed the music friends another painting by Degas called "The Dance Class." She reminded them that dancers take lessons just like pianists and artists do.

How many ballerinas can you count in Degas's painting, "The Dance Class"?



The Dance Class  
Edgar Degas  
1834–1917 French  
Musee d'Orsay, Paris/SuperStock



# Peter Ilyich Tchaikovsky's *Swan Lake*



Tchaikovsky's ballet *Swan Lake* was first performed in Moscow in 1877. It tells the story of Prince Siegfried, who sees a swan on a lake deep in the forest. The swan is really a beautiful girl, Princess Odette. She and her friends have been turned into swans by a magician who cast a spell over them.

The prince vows his love and promises to marry her. The magician tricks Prince Siegfried into breaking his promise.

The spell is broken at last when Siegfried goes back to the lake and asks Odette to forgive him.

Listen to an excerpt of music from *Swan Lake*.

1. Can you hear the oboe, as well as stringed and brass instruments?
2. Listen again and color the picture of Prince Siegfried and Princess Odette by the lake.

