

Ready to Sing...

Folk Songs

Compiled and Edited by Jay Althouse

Ten Folk Songs,
Simply
Arranged for
Voice and
Piano, for Solo
or Unison
Singing

CONTENTS

EDITION	SONG SHEET	PIANO/VOCAL	REPRODUCIBLE	TRACK
	All Through the Night...arranged by Jay Althouse.....	2.....	45.....	1
	L'il Liza Jane.....arranged by Jay Althouse.....	4.....	46.....	2
	Siyahamba.....arranged by Sally K. Albrecht.....	8.....	48.....	3
	Scarborough Fair.....arranged by Jay Althouse.....	12.....	50.....	4
	Skye Boat Song.....arranged by Jay Althouse.....	17.....	52.....	5
	The Water Is Wide.....arranged by Jay Althouse.....	22.....	54.....	6
	Ma Bella Bimba.....arranged by Donald Moore.....	26.....	56.....	7
	Oh, Susanna.....arranged by Jay Althouse.....	30.....	58.....	8
	Poor Wayfaring Stranger.....arranged by Jay Althouse.....	34.....	60.....	9
	De Colores.....arranged by Sonja Poorman.....	38.....	62.....	10

Cover art: The Day of the Red Star by Zernie Smith
Pastel on paper (20" x 26")
Photo: Ship Meachen
From the collection of Jay Althouse and Sally Albrecht

ABOUT THE ARTIST

Zernie Smith is a native South Carolinian. He was an art major at the University of South Carolina and received a master's degree from The Citadel. He taught elementary school before becoming a full-time artist in 1988. Zernie is the winner of seven best of show awards and numerous other awards for his mixed media, watercolors, pastels, and sculpture.



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1. ALL THROUGH THE NIGHT

Welsh Folk Song

Arranged by JAY ALTHOUSE

With freedom of movement (♩ = ca. 80-88)

PIANO *mp*

The piano introduction consists of two staves in 4/4 time, marked *mp*. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

5 *mp*

1. Sleep, my child and peace at - tend - thee, All through the
 2. While the moon her watch is keep - ing, All through the

The first system of the vocal and piano accompaniment begins at measure 5. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff. The lyrics are: "1. Sleep, my child and peace at - tend - thee, All through the" and "2. While the moon her watch is keep - ing, All through the".

8

night.
 night. Guard - ian an - gels God will send - thee,
 While the wear - y world is sleep - ing,

The second system of the vocal and piano accompaniment begins at measure 8. The vocal line continues with the lyrics: "night. night. Guard - ian an - gels God will send - thee," and "While the wear - y world is sleep - ing,".

11 13

All through the night. Soft the drow - sy
 All through the night. O'er thy spir - it

The third system of the vocal and piano accompaniment begins at measure 11. The vocal line concludes with the lyrics: "All through the night. Soft the drow - sy" and "All through the night. O'er thy spir - it".

3. SIYAHAMBA

South African Folk Song
 Arranged by SALLY K. ALBRECHT

With a definite pulse (♩ = ca. 100)

The score is in 4/4 time with a key signature of one flat (Bb). It begins with a piano introduction marked *mf*. The vocal line starts at measure 4 with the lyrics: "1. Si - ya - hamb' e - ku - kha - nye - ni kwen - khos, Si - ya - march - ing in the light of the world, we are". The piano accompaniment provides a steady rhythmic accompaniment. The score continues through measures 7, 10, and 11, with lyrics: "hamb' e - ku - kha - nye - ni kwen - khos. march - ing in the light of the world. Si - ya hamb' e - ku - kha - We are march - ing in the nye - ni kwen - khos, Si - ya - hamb' e - ku - kha - nye - ni kwen - khos. light of the world, We are march - ing in the light of the world. Si - ya -".

Pronunciation guide on p. 11.

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