



# Duet Book • Level 4

# P <sup>★</sup>i a n <sup>★</sup>o

Selected and Edited by E. L. Lancaster & Morton Manus

The pleasure young students get from adding popular music to their piano lessons has been well documented. The positive reaction we received from teachers following the introduction of Alfred's *Top Hits Solo Books* (Levels 1B–4) and *Top Hits Christmas Books* (Levels 1B–4) has been overwhelming. We are now pleased to add *Duet Books* (Levels 1B–4) to the *Top Hits* series.

Playing duets is important to the musical growth of the young pianist. Duets aid with the development of steady rhythm, listening for proper balance, and playing with appropriate dynamics. Finally, working together in a collaborative performance teaches more than just music. Not only does this duet series contain some of the most popular music ever written, but the arrangements are unique in a number of ways:

- The primo and secondo are equal in difficulty, with the melody distributed between both parts.
- Students are aided in achieving the correct balance between melody and accompaniment by dynamic signs and the inclusion of the lyrics with the melody only.
- Careful consideration has been given to spacing the music so that page turns are easy; measure numbers have been included for reference during practice sessions.

This book is correlated page-by-page with Lesson Book 4 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series (Solo, Christmas, Duet) are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation from the music increases student interest in piano study to successively higher levels.

**All I Ask of You** (Arr. by Dennis Alexander)  
from *THE PHANTOM OF THE OPERA* . . . . . 26

**Chariots of Fire** (Arr. by Tom Gerou)  
from *CHARIOTS OF FIRE* . . . . . 32

**Climb Ev'ry Mountain** (Arr. by Catherine Rollin)  
from *THE SOUND OF MUSIC* . . . . . 8

**Eleanor Rigby** (Arr. by Tom Gerou) . . . . . 22

**God Help the Outcasts**  
(Arr. by George Peter Tingley)  
from Walt Disney's *THE HUNCHBACK OF NOTRE DAME* 42

**My Heart Will Go On** (Love Theme from 'Titanic')  
(Arr. by Martha Mier)  
from the *Paramount and Twentieth Century Fox*  
*Motion Picture TITANIC* . . . . . 2

**Rockin' Robin** (Arr. by Margaret Goldston) . . . . . 16

**Splish Splash** (Arr. by George Peter Tingley) . . . . . 38

**Y.M.C.A.** (Arr. by Sharon Aaronson) . . . . . 12



# My Heart Will Go On

Use with Alfred's Basic Piano Library,  
LESSON BOOK 4, after page 7.

(Love Theme from 'Titanic')

from the Paramount and Twentieth Century Fox Motion Picture TITANIC

Secondo

Music by James Horner

Lyric by Will Jennings

Arr. by Martha Mier

Moderato

Musical notation for measures 1-4. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *pp*. Fingerings: 4, 3, 5.

Musical notation for measures 5-8. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *p*. Fingerings: 5, 4, 4, 1.

Musical notation for measures 9-12. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*, *mf*. Fingerings: 5, 5, 5, 1.

Musical notation for measures 13-16. Treble clef, 4/4 time. Bass clef, 4/4 time. Dynamics: *mp*. Fingerings: 5, 4, 5, 1.