



Duet Book • Level 3

P*★*iano *★*o

Selected and Edited by E. L. Lancaster & Morton Manus

The pleasure young students get from adding popular music to their piano lessons has been well documented. The positive reaction we received from teachers following the introduction of Alfred's *Top Hits Solo Books* (Levels 1B–4) and *Top Hits Christmas Books* (Levels 1B–4) has been overwhelming. We are now pleased to add *Duet Books* (Levels 1B–4) to the *Top Hits* series.

Playing duets is important to the musical growth of the young pianist. Duets aid with the development of steady rhythm, listening for proper balance, and playing with appropriate dynamics. Finally, working together in a collaborative performance teaches more than just music. Not only does this duet series contain some of the most popular music ever written, but the arrangements are unique in a number of ways:

- The primo and secondo are equal in difficulty, with the melody distributed between both parts.
- Students are aided in achieving the correct balance between melody and accompaniment by dynamic signs and the inclusion of the lyrics with the melody only.
- For ease in reading, both the primo and secondo parts of some duets are written with the right hand in the treble clef and the left hand in the bass clef. Other duets are written with the entire primo part in treble clef and the entire secondo part in bass clef when this facilitates reading.
- Careful consideration has been given to spacing the music so that page turns are easy; measure numbers have been included for reference during practice sessions.

This book is correlated page-by-page with Lesson Book 3 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page (the correlation for the Lesson Book of Complete Levels 2 & 3 is included in parentheses).

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series (Solo, Christmas, Duet) are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation from the music increases student interest in piano study to successively higher levels.

Can You Feel the Love Tonight
(Arr. by George Peter Tingley)
from *Walt Disney Pictures' THE LION KING* 30

Edelweiss (Arr. by Martha Mier)
from *THE SOUND OF MUSIC* 18

Hello, Dolly! (Arr. by Catherine Rollin)
from *HELLO, DOLLY!* 8

Music of the Night, The
(Arr. by Dennis Alexander)
from *THE PHANTOM OF THE OPERA* 26

Phantom of the Opera, The
(Arr. by George Peter Tingley)
from *THE PHANTOM OF THE OPERA* 22

Rock Around the Clock
(Arr. by Margaret Goldston) 2

Yesterday (Arr. by Margaret Goldston) 14

Yo Ho (A Pirate's Life for Me)
(Arr. by Sharon Aaronson)
from *Disneyland and Walt Disney World's
PIRATES OF THE CARIBBEAN* 34



Rock Around the Clock

Primo

Words and Music by
Max C. Freedman and Jimmy DeKnight

Arr. by Margaret Goldston

Lively rock tempo

1 Play both hands one octave higher than written throughout.

Musical notation for measures 1-3. The piece is in 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The tempo is 'Lively rock tempo'. The dynamic is *f* (forte). The lyrics are: 'One, two, three o'clock, four o'clock rock, five, six, sev'n o'clock,'. Measure 1 starts with a bass line of G2, A2, B2, C3. Measure 2 has a bass line of D3, E3, F3, G3. Measure 3 has a bass line of A3, B3, C4, D4. Fingerings are indicated: 1 for the first measure, 3 for the third measure.

Musical notation for measures 4-6. The melody continues in the treble clef. The lyrics are: 'eight o'clock rock, nine, ten, elev'n o'clock, twelve o'clock rock, we're gon - na'. Measure 4 has a bass line of E3, F3, G3, A3. Measure 5 has a bass line of B3, C4, D4, E4. Measure 6 has a bass line of F4, G4, A4, B4. Fingerings are indicated: 5 for the first measure of the second system, 4 for the second measure, and 3 for the third measure.

Musical notation for measures 7-9. The melody continues in the treble clef. The lyrics are: 'Rock A-round the Clock To - night. Put your glad rags on and'. Measure 7 has a bass line of C4, D4, E4, F4. Measure 8 has a bass line of G4, A4, B4, C5. Measure 9 has a bass line of D5, E5, F5, G5. The dynamic changes to *mf* (mezzo-forte) in measure 8. Fingerings are indicated: 1 for the first measure, 5 for the second measure.

Musical notation for measures 10-12. The melody continues in the treble clef. The lyrics are: 'join me, Hon, we'll have some fun when the clock strikes one, we're gon - na'. Measure 10 has a bass line of G4, A4, B4, C5. Measure 11 has a bass line of D5, E5, F5, G5. Measure 12 has a bass line of A5, B5, C6, D6. Fingerings are indicated: 2 for the first measure, 3 for the second measure, 5 for the third measure, 2 for the fourth measure, and 1 for the fifth measure.