



Duet Book • Level 2

P * i a n o *

Selected and Edited by E. L. Lancaster & Morton Manus

The pleasure young students get from adding popular music to their piano lessons has been well documented. The positive reaction we received from teachers following the introduction of Alfred's *Top Hits Solo Books* (Levels 1B–6) and *Top Hits Christmas Books* (Levels 1B–4) has been overwhelming. We are now pleased to add *Duet Books* (Levels 1B–4) to the *Top Hits* series.

Playing duets is important to the musical growth of the young pianist. Duets aid with the development of steady rhythm, listening for proper balance, and playing with appropriate dynamics. Finally, working together in a collaborative performance teaches more than just music. Not only does this duet series contain some of the most popular music ever written, but the arrangements are unique in a number of ways:

- The primo and secondo are equal in difficulty, with the melody distributed between both parts.
- Students are aided in achieving the correct balance between melody and accompaniment by dynamic signs and the inclusion of the lyrics with the melody only.
- For ease in reading, both the primo and secondo parts are written with the right hand in the treble clef and the left hand in the bass clef.
- Careful consideration has been given to spacing the music so that page turns are easy; measure numbers have been included for reference during practice sessions.

This book is correlated page-by-page with Lesson Book 2 of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page (the correlation for the Lesson Book of Complete Levels 2 & 3 is included in parentheses). You can even use *Top Hits Duet Book, Level 2*, with Alfred's Prep Course, Lesson Book E, beginning on page 7 and ending in Lesson Book F, page 33.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series (Solo, Christmas, Duet) are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation from the music increases student interest in piano study to successively higher levels.

Colors of the Wind (Arr. by Sharon Aaronson)
from *Walt Disney's POCAHONTAS* 14

Do-Re-Mi (Arr. by George Peter Tingley)
from *THE SOUND OF MUSIC* 2

It's a Small World (Arr. by Margaret Goldston)
from *Disneyland and Walt Disney World's*
IT'S A SMALL WORLD 10

My Heart Will Go On (Love Theme from 'Titanic')
(Arr. by Dennis Alexander)
from *the Paramount and Twentieth Century Fox*
Motion Picture TITANIC 22

People in Your Neighborhood
(Arr. by Martha Mier)
from *the Television Series SESAME STREET* 28

Yellow Submarine (Arr. by Tom Gerou) 6

You'll Be in My Heart (Pop Version)
(Arr. by Sharon Aaronson)
from *Walt Disney Pictures' TARZAN™* 18

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Do-Re-Mi

Use with Alfred's Basic Piano Library,
LESSON BOOK 2, after page 5
(or with LESSON BOOK
Complete Levels 2 & 3, after page 4).

from THE SOUND OF MUSIC

Secondo

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Arr. by George Peter Tingley

Allegro

Play both hands one octave lower than written throughout.

4

5

1

9

mf Me, a name I call my - self.

3

13

2

Far, a long, long way to run.

Do-Re-Mi

from THE SOUND OF MUSIC

Primo

Use with Alfred's Basic Piano Library,
LESSON BOOK 2, after page 5
(or with LESSON BOOK
Complete Levels 2 & 3, after page 4).

Lyrics by Oscar Hammerstein II

Music by Richard Rodgers

Arr. by George Peter Tingley

Allegro

Play both hands one octave higher than written throughout.

1

mf Doe, a deer, a fe - male deer.

5

5

Ray, a drop of gol - den sun.

4

9

p

5

13

p