



Duet Book • Level 1B

P*★*iano *★*o

Selected and Edited by E. L. Lancaster & Morton Manus

The pleasure young students get from adding popular music to their piano lessons has been well documented. The positive reaction we received from teachers following the introduction of Alfred's *Top Hits Solo Books* (Levels 1B–4) and *Top Hits Christmas Books* (Levels 1B–4) has been overwhelming. We are now pleased to add *Duet Books* (Levels 1B–4) to the *Top Hits* series.

Playing duets is important to the musical growth of the young pianist. Duets aid with the development of steady rhythm, listening for proper balance, and playing with appropriate dynamics. Finally, working together in a collaborative performance teaches more than just music. Not only does this duet series contain some of the most popular music ever written, but the arrangements are unique in a number of ways:

- The primo and secondo are equal in difficulty, with the melody distributed between both parts.
- Students are aided in achieving the correct balance between melody and accompaniment by dynamic signs and the inclusion of the lyrics with the melody only.
- For ease in reading, both the primo and secondo parts are written with the right hand in the treble clef and the left hand in the bass clef.
- Careful consideration has been given to spacing the music so that page turns are easy; measure numbers have been included for reference during practice sessions.

This book is correlated page-by-page with Lesson Book 1B of Alfred's Basic Piano Library; pieces should be assigned based on the instructions in the upper-right corner of each title page (the correlation for the Lesson Book of Complete Level 1 is included in parentheses). You can even use *Top Hits Duet Book, Level 1B*, with Alfred's Prep Course, Lesson Book D, beginning on page 18 and ending on page 46.

Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. The teacher's judgment is the most important factor in deciding when to begin each title.

When the books in the *Top Hits* series (Solo, Christmas, Duet) are assigned in conjunction with the Lesson Books, these appealing pieces reinforce new concepts as they are introduced. In addition, the motivation from the music increases student interest in piano study to successively higher levels.

Beauty and The Beast (Arr. by Tom Gerou)
from Walt Disney's *BEAUTY AND THE BEAST* 18

Chiquita Banana (Arr. by Tom Gerou) 2

Heart and Soul (Arr. by Margaret Goldston)
from the Paramount Short Subject *A SONG IS BORN* . . . 10

How Much Is That Doggie in the Window
(Arr. by Dennis Alexander) 14

Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Arr. by George Peter Tingley) 6

Part of Your World (Arr. by Martha Mier)
from Walt Disney's *THE LITTLE MERMAID* 26

Tomorrow (Arr. by Catherine Rollin)
from the Musical Production *ANNIE* 22



Chiquita Banana

Primo

Use with Alfred's Basic Piano Library, LESSON BOOK 1B, after page 35
(or with LESSON BOOK Complete Level 1, after page 59).

Words and Music by Len Mackenzie,
Garth Montgomery and William Wirges

Arr. by Tom Gerou

Allegro

Play both hands one octave higher than written throughout.

4 3

f

I'm Chi - qui - ta Ba - nan - a and I've come to say ba - nan - as

1 3 2 4 1

5 3

have to ri - pen in a cer - tain way. When they are flecked with brown

3 1 2 1

10

and have a gold - en hue ba - nan - as taste the best and are the

1 2 1 2 1

15 3 1

best for you. You can put them in a sal - ad. *p*

5 2 4

20 4 1

You can put them in a pie; *p*

4 1 3 5