

ALFRED'S CHALLENGER BAND SERIES

Beyond the Wind

Mark Williams

INSTRUMENTATION

- | | |
|----------------------------------|--|
| 1 — Conductor Score | 4 — 1st B \flat Trumpet |
| 10 — Flute | 4 — 2nd B \flat Trumpet |
| 2 — Oboe | 3 — Trombone |
| 2 — Bassoon | 2 — Baritone T.C. |
| 6 — 1st B \flat Clarinet | 2 — Baritone B.C. |
| 6 — 2nd B \flat Clarinet | 2 — Tuba |
| 1 — E \flat Alto Clarinet | 2 — Percussion (Snare Drum, Bass Drum, |
| 2 — B \flat Bass Clarinet | Crash Cymbals, Sus. Cymbal, |
| 2 — 1st E \flat Alto Saxophone | Tambourine, Triangle) |
| 2 — 2nd E \flat Alto Saxophone | 1 — Timpani |
| 2 — B \flat Tenor Saxophone | |
| 1 — E \flat Baritone Saxophone | |
| 2 — F Horn | |



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Allegro (♩ = 138)

Mark Williams

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Flute and Oboe (Fl. Ob.), Clarinets (Cls.), Alto Saxophones (A. Saxes), Trumpets (Tpts.), Horns (Hn.), Trombones (Trb.), Baritone and Tuba (Bar. Tuba), Percussion (Perc.), and Timpani (Timp.). The music is in 2/2 time and features a key signature of two flats (B-flat and E-flat). The score is marked with dynamics such as *ff* (fortissimo) and *f* (forte). A large, diagonal red watermark reading "Legal Use Required" is overlaid across the entire page. The score includes measures 5, 6, 7, and 8, with a repeat sign at the beginning of measure 5. The percussion part includes a section labeled "Tamb." (Tambourine) starting in measure 7. The woodwind and brass parts have various articulations and phrasing marks. The string parts are not visible in this excerpt.

9 10 11 12

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2

a2

13 14 15 16

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

a2

f

ff

(+T. Sax.)

ff

ff

Fl. Ob.

Cls.

A. Saxes

Tpts.

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

21

22

23

24

ff

mf

mp

f

Sus. Cym. (w/ stick)

(Bar.)

a2

[illegible]

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

To Coda

33 34 35 36 Rall.

mf

dim.

a2

dim.

dim.

dim.

dim.

dim.

mp

37 38 39 Andante (♩ = 84)

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc. Sus. Cym. (mallets) Tri.

Timp.

This musical score page contains measures 37 through 40 of a piece in Andante tempo (♩ = 84). The instrumentation includes Flute/Oboe, Clarinets (1 and 2), Alto Saxophones (1 and 2), Trumpets (1 and 2), Horns, Trombones, Baritone/Tuba, Percussion (Suspension Cymbal with mallets and Triangle), and Timpani. The key signature has two flats (B-flat and E-flat). Measure 37 begins with a key signature change to one flat (B-flat). Measures 38 and 39 feature a key signature change to one sharp (F-sharp). Measure 40 returns to the original key signature of two flats. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large red watermark 'Legal Use Required' is overlaid diagonally across the page.

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[illegible]

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

[illegible]

Percussion

66 67 68 a2 69 Rit. 70 D. C. al Coda

Fl.
Ob.

Cls.
1
2

A. Saxes
1
2

Tpts.
1
2

Hr.

Trb.

(+T. Sax.)
Bar.
Tuba

Perc.

Timp.

Coda

71 72 73 74

Fl. Ob.

Cls. 1 2

A. Saxes 1 2

Tpts. 1 2

Hn.

Trb.

Bar. Tuba

Perc.

Timp.

Cr. Cym.

Opt. div.

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