

# Alto Sax Solos

## *for the Performing Artist*

In Classical and Jazz Styles • For Alto Sax and Piano

Composed by Michael Garson

Recorded by Gary Foster

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### Gary Foster

Gary Foster is a graduate of Kansas University. He lives in Los Angeles where he is a freelance musician performing on clarinet, saxophone and flute. He has performed and recorded with jazz groups led by Clare Fischer, Warne Marsh, Cal Tjader, Shelly Manne, Moacir Santos and Poncho Sanchez. Gary has recorded with Toni Tennille, Barbra Streisand, Mel Torme, Natalie Cole, Michael Feinstein, Diane Schuur, Joao Gilberto, Johnny Mathis, Dionne Warwick, Barry Manilow and many other top artists. His numerous solo recordings include *Make Your Own Fun* and *Live at Maybeck Hall*—Duo with Alan Broadbent on Concord Jazz. From 1973 until 1982 Gary was a member of the award-winning Toshiko Akiyoshi-Lew Tabackin big band. He received the Most Valuable Player Award for woodwind doubling from the National Academy of Recording Arts and Sciences, and he has been the Rose Ann Millsap Visiting Professor at the University of Missouri at Kansas City since 1984. An active studio musician, he can be heard in the orchestras of many television series and motion pictures. Gary Foster is a Yamaha performing artist.

### Michael Garson

Michael Garson discovered his ability to compose music at the age of 14 when artistic curiosity led him to significantly alter a Mozart sonata. Michael estimates that in the 38 years that followed he has composed over 2,500 works. He is currently composing 20th-century classical piano music, and has recently composed 12 sonatas, 22 rhapsodies, 30 nocturnes, over 200 etudes, and an assortment of preludes, fugues, and a variety of original music.

In his early years, when studying classical composition, Michael also studied jazz with such jazz legends as Lennie Tristano, Herbie Hancock and Bill Evans. This led to performances with jazz greats Freddie Hubbard, Elvin

Jones, Lee Konitz, Dave Liebman, David Sanborn, Michael Brecker, Randy Brecker and Lenny White. Michael has also collaborated with bassist Stanley Clarke and clarinetist Eddie Daniels and has made numerous guest appearances with symphonies across the United States.

Since 1983 Michael has performed with *Free Flight*, a jazz and classical ensemble that combines classical melodies, modern technology and explosive virtuosity. The group's most recent albums, *The best of Free Flight* and *Free Flight 2000* feature Michael's musical versatility and artistic finesse.

When ABC wanted to produce the television movie *Liberace*, but could not obtain the legal rights to the performer's piano recordings, Michael was chosen out of 200 pianists to perform all of the piano pieces used in the film. Additionally, a significant number of Michael's compositions have been featured in films including *Barbed Wire*, *Boys in the Hood*, *Eddie* and television programs such as *Blossom*, *Days of Our Lives*, *Golden Girls*, *High Incident*, *The Fresh Prince of Bel Air*, and *Mad About You*. Michael has also recorded eleven albums with rock legend David Bowie and performed on numerous international concert tours, initially during the 1970s and more recently from 1993 through 1997. Throughout his tenure with Bowie, Michael has established a reputation for ground-breaking performances on albums including *Aladdin Sane*,

*Diamond Dogs*, *Young Americans*, *Outside* and *Earthlings*.

Despite his commercial success, Michael remains committed to his music for the purist of reasons. His goal is now and has always been "to inject as much love and joy into his music so that others will be inspired to achieve for themselves a new level of musical and spiritual awareness."





Track 1: Solo  
Track 9: Accompaniment  
Track 17: Slow Accompaniment

# Bach Prelude

Mike Garson  
Based on J.S. Bach's C Major Prelude  
from *The Well Tempered Clavier*

Moderato

Sax

Piano

*mf*

3

5

8vb

7

*mf*

# Neo-Funk

Mike Garson

**Medium Funk**

Sax

Piano

*mf*

**Medium Funk**

B $\flat$ 7sus4 Eb/B $\flat$  B $\flat$ 7sus4 Eb/B $\flat$  C7( $\flat$ 13) C7 C7( $\flat$ 13) C7

E $\flat$ /D $\flat$  Fmi11 A $\flat$  A B $\flat$  B $\flat$

5

B $\flat$ 7sus4 Eb/B $\flat$  B $\flat$ 7sus4 *mf* Eb/B $\flat$  C7( $\flat$ 13) C7 C7( $\flat$ 13) C7

7

E $\flat$ /D $\flat$  Fmi11 A $\flat$  A B $\flat$  B $\flat$