

# young symphonic band series

## Coventry Carol

Arranged by Mark Williams

This well-known ancient carol simply glows in this sensitive treatment for young bands. Be sure not to overplay the introduction which sets the stage for the alto saxophone solo at measure [10]. Maintain the legato style until measure [48], which should be performed *poco marcato*, with an almost fanfare-like quality in the upper parts. Measure [64] features a return to the understated style of the introduction, with a conclusion in major. This selection will provide a nice change of pace for your next holiday program.

### INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B $\flat$ Trumpet
2 — Oboe	4 — 2nd B $\flat$ Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B $\flat$ Clarinet	3 — 2nd Trombone
6 — 2nd B $\flat$ Clarinet	2 — Baritone T.C.
1 — E $\flat$ Alto Clarinet	2 — Baritone B.C.
2 — B $\flat$ Bass Clarinet	4 — Tuba
2 — 1st E $\flat$ Alto Saxophone	1 — Bells
2 — 2nd E $\flat$ Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle, Wind Chimes, Sus. Cymbal)
2 — B $\flat$ Tenor Saxophone	1 — Timpani
1 — E $\flat$ Baritone Saxophone	





9

Fl. *mp*

Ob.

Bsn. *p*

Cls. 1 *mp* *Play* *p*

Cls. 2 *mp* *Play* *p*

A. Cl. *mp* *Play* *p*

B. Cl. *mp* *Play* *p*

A. Saxes 1 *mp* *Solo mp* *legato, espr.*

A. Saxes 2

T. Sax. *mp*

B. Sax. *p*

Hn. *mp* *p*

Tpts. 1 *mp*

Tpts. 2 *mp*

Trbs. 1 *mp*

Trbs. 2 *mp*

Bar. *mp* *p*

Tuba *p*

Bells

Perc. *Sus. Cym. (mallets)* *pp* *p*

Timp. *p* *p*

9

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Saxes 1  
A. Saxes 2  
T. Sax.  
B. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

*p* *mp*

Fl. *legato, espr.* **19**  
*Solo* *mf*

Ob.

Bsn. *poco cresc.* *mp*

Cls. 1 *poco cresc.* *mp*  
2 *poco cresc.* *mp*

A. Cl. *poco cresc.* *mp*

B. Cl. *poco cresc.* *mp*

A. Saxes 1 *poco cresc.* *mp*  
2

T. Sax.

B. Sax. *poco cresc.* *mp*

Hn. *poco cresc.* *mp* **19**

Tpts. 1  
2

Trbs. 1  
2

Bar. *poco cresc.* *mp*

Tuba *poco cresc.* *mp*

Bells

Perc.

Timp.

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
A. Cl.  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hn.  
Tpts. 1  
Tpts. 2  
Trbs. 1  
Trbs. 2  
Bar.  
Tuba  
Bells  
Perc.  
Timp.

*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*p*  
*p*  
*mp*  
*p*  
*p*  
*p*  
*mp*  
*p*

26

All

*mp*

Fl.

Ob.

Bsn.

1

2

Cl. *mp*

A. Cl.

B. Cl.

A. Saxes 1 2

T. Sax.

B. Sax.

26

Hn.

1

2

Tpts.

1

2

Trbs.

Bar.

Tuba

Bells *pp*

Perc. Tri. *p*

Timp.

Fl.

Ob.

Bsn.

Cls. 1.

Cls. 2.

A. Cl.

B. Cl.

A. Saxes 1.

A. Saxes 2.

T. Sax.

B. Sax.

Hn.

Tpts. 1.

Tpts. 2.

Trbs. 1.

Trbs. 2.

Bar.

Tuba

Bells

Perc.

Timp.

34

*mp*

All a2

Play *mp*

*mp*

34

*mp*

*mp*



Molto Rall.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.

*mf*

*mf*

*mf cresc.*

*mf*

Tempo I (♩ = 88)

48 (poco marcato)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Cr. Cym.

Timp.

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

B. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Bells

Perc.

Timp.



64 **Tempo I** (♩ = 88)

Fl. *mp*

Ob.

Bsn. *p*

Cl. 1 *mp* *p* *mp*

Cl. 2 *mp* *p* *mp*

A. Cl. *p*

B. Cl. *p*

A. Sax. 1 *mp* *p*

A. Sax. 2

T. Sax. *p*

B. Sax. *p*

Hn. *p*

Tpts. 1 *p*

Tpts. 2 *p*

Trbs. 1 *p* *Solo* *mp*

Trbs. 2 *p* *(Trb. Solo)* *mp*

Bar. *p*

Tuba *p*

Bells

Perc. *Tri.* *Wind Chimes* *mp*

Timp.

*div.* **Rit.**

Fl. *p* *pp*

Ob. *pp*

Bsn. *pp*

Cls. 1 *p* *pp*

2 *p* *pp*

A. Cl. *pp*

B. Cl. *pp*

A. Saxes 1 *pp*

2 *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. **Rit.** *pp*

Tpts. 1 *Solo* *mp* *All* *pp*

2 *pp*

Trbs. 1 *pp*

2 *pp*

Bar. *pp*

Tuba *pp*

Bells *p*

Perc. *Sus. Cym.* *pp* *p*

Timp. *pp*

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