

young symphonic band series

Knights of Dunvegan

By Robert Sheldon

Your band and audience will love this original new work by Richard Meyer, written with the Scottish castle of Dunvegan in mind. The driving theme is first presented by the clarinets, then passed throughout the entire band. A majestic English-style march follows, with a reworking of the main theme and an exciting flourish ending the piece. Full of rich, modal harmonies and interesting scoring, there is plenty here to challenge all sections of your band. A perfect piece for contest or festival.

INSTRUMENTATION

1 — Conductor Score	2 — F Horn
10 — Flute	4 — 1st B \flat Trumpet
2 — Oboe	4 — 2nd B \flat Trumpet
2 — Bassoon	3 — 1st Trombone
6 — 1st B \flat Clarinet	3 — 2nd Trombone
6 — 2nd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	3 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)
2 — 2nd E \flat Alto Saxophone	1 — Timpani
2 — B \flat Tenor Saxophone	
1 — E \flat Baritone Saxophone	



Fl. *mf*

Ob. *mf*

Bsn. *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

A. Cl. *p*

B. Cl. *p*

1 A. Saxes *p*

2 A. Saxes *p*

T. Sax. *p*

Bar. Sax. *mf* *p*

Hn. *p*

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *p*

2 Trbs. *p*

Bar. *p*

Tuba *p*

Perc. *mf* *p*

Timp. *mf* *p*

28

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Perc.

Timp.

p

mp

28

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Bsn. *cresc.* *ff marcato*

Cls. 1 *cresc.* *ff*

Cls. 2 *cresc.* *ff*

A. Cl. *cresc.* *ff marcato*

B. Cl. *cresc.* *ff marcato*

A. Saxes 1 *cresc.* *ff marcato*

A. Saxes 2 *cresc.* *ff marcato*

T. Sax. *cresc.* *ff marcato*

Bar. Sax. *cresc.* *ff marcato*

Hn. *cresc.* *ff marcato*

Tpts. 1 *cresc.* *ff marcato*

Tpts. 2 *cresc.* *ff marcato*

Trbs. 1 *cresc.* *ff marcato*

Trbs. 2 *cresc.* *ff marcato*

Bar. *cresc.* *ff marcato*

Tuba *cresc.* *ff marcato*

Perc. *cresc.* *ff*

Timp. *cresc.* *ff*

G to F

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Perc.
Timp.

rit.
p
sub. p rit.
rit. p
sub. p rit.
rit.
sub. p rit.
sub. p rit.
rit. p
rit.
rit. p
rit. p
rit. p
rit.

C to Bb

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

Alla marcia e molto maestoso ♩ = 92

66

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

66

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

f

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Perc.

Timp.

74

74

90

Fl. *mp* *cresc. e molto rit.*

Ob. *mp* *cresc. e molto rit.*

Bsn. *p* *cresc. e molto rit.*

1 Cls. *mp* *cresc. e molto rit.*

2 Cls. *p* *cresc. e molto rit.*

A. Cl. *mp* *cresc. e molto rit.*

B. Cl. *p* *cresc. e molto rit.*

1 A. Saxes *mp* *cresc. e molto rit.*

2 A. Saxes *mp* *cresc. e molto rit.*

T. Sax. *p* *cresc. e molto rit.*

Bar. Sax. *p* *cresc. e molto rit.*

Hn. *mp* *cresc. e molto rit.*

1 Tpts. *mp* *cresc. e molto rit.*

2 Tpts. *mp* *cresc. e molto rit.*

1 Trbs. *p* *cresc. e molto rit.*

2 Trbs. *p* *cresc. e molto rit.*

Bar. *p* *cresc. e molto rit.*

Tuba *p* *cresc. e molto rit.*

Perc. *cresc. e molto rit.*

Timp. *cresc. e molto rit.*

90

B \flat to C, F to G

Allegro ♩ = 138

97

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

A. Cl.

B. Cl.

1 A. Saxes

2 A. Saxes

T. Sax.

Bar. Sax.

Hn.

1 Tpts.

2 Tpts.

1 Trbs.

2 Trbs.

Bar.

Tuba

Perc.

Timp.

f *p*

Allegro ♩ = 138

97

111

Fl. *mf* *mf* *p*

Ob. *mf* *mf* *p*

Bsn. *mf* *mf* *p*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

A. Cl. *mf* *p*

B. Cl. *mf* *p*

1 A. Saxes *mf* *p*

2 A. Saxes *mf* *p*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Hn. *mf* *p*

1 Tpts. *mf*

2 Tpts. *mf*

1 Trbs. *mf* *mf* *p*

2 Trbs. *mf* *mf* *p*

Bar. *mf* *mf* *p*

Tuba *mf* *mf* *p*

Perc. *mf* *mf* *p*

Timp. *mf* *p*

