

young symphonic band series

Loch Lomond (Traditional Scottish Folk Song)

Arranged by Dave Black

The beautiful Scottish tune *Loch Lomond* is the subject of this unique treatment for young concert band. The tune is first presented using lush harmonies, full textures and interesting inner lines. Careful attention to balance of instruments and dynamics will add immensely to the emotional appeal of the first half.

The second treatment of the tune, presented as a dance-like march in 6/8 time, starts with a snare drum introduction accompanied by open fifths in the low brass. The addition of a woodwind countermelody at measure 34 helps to embellish this dance-like quality. At measure 51, the tune returns more fully in grandiose fashion, creating a dramatic ending to perhaps the most famous of all Scottish melodies.

INSTRUMENTATION

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
6 — 1st B \flat Clarinet
6 — 2nd B \flat Clarinet
1 — E \flat Alto Clarinet
2 — B \flat Bass Clarinet
2 — 1st E \flat Alto Saxophone
2 — 2nd E \flat Alto Saxophone
2 — B \flat Tenor Saxophone
1 — E \flat Baritone Saxophone

2 — F Horn
4 — 1st B \flat Trumpet
4 — 2nd B \flat Trumpet
3 — 1st Trombone
3 — 2nd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
2 — Mallets (Bells & Xylophone)
2 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)



Loch Lomond

(Traditional Scottish Folk Song)

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FULL SCORE
Duration - 2:30

5

Andante Espressivo (♩ = 60) **Rit. . . . A Tempo** **Rit. . . . A Tempo**

Flute *mf* **Soli**

Oboe *mf* **Soli**

Bassoon *mp*

B♭ Clarinets 1 *mp* 2 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophones 1 *mf* 2 *mp* **Soli** *mp* **end Soli** *div.*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

F Horn *mf* **Soli** *mp* **end Soli**

B♭ Trumpets 1 *mf* 2 *mf* **Soli**

Trombones 1 *mp* 2 *mp*

Baritone *mp*

Tuba *mp*

Mallets
(Bells & Xylophone)
Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Sus. Cymbal)

Legal Use Requires Purchase

Rit. - A Tempo

9

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

Soli

mf

mp

div.

a2

end Soli

Bells

Rit. - A Tempo

9

9

Rit. --- A Tempo

Rit. --- A Tempo

The score is arranged for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1 and 2 (Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horn (Hn.), Trumpets 1 and 2 (Tpts.), Trombones 1 and 2 (Trbs.), Baritone (Bar.), Tuba, Mellophone (Mlts.), and Percussion (Perc.). The score features complex rhythmic patterns with frequent ties and slurs. It includes performance directions such as 'Soli' and 'end Soli' for several instruments, and tempo markings 'Rit.' and 'A Tempo'.

Rit. --- 18 Allegro Moderato (♩. = 112)

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

Rit. --- 18 Allegro Moderato (♩. = 112)

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

To Xylo.

Mlts.

Perc.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes
2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

30

30

mf

mf

mf

mf

34 *2nd x only*

Fl. *mf*

Ob. *mf* *2nd x only*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *f* *a2*

A. Saxes 2 *f*

T. Sax. *mf*

Bar. Sax. *mf*

Hn. *mf* 34

Tpts. 1 *f*

Tpts. 2 *f*

Trbs. 1 *mf*

Trbs. 2 *mf*

Bar. *mf*

Tuba *mf*

Mlts. *mf* *2nd x only* *Xylo.*

Perc. *mf*

Fl.
Ob.
Bsn.
Cls. 1
Cls. 2
A. Cl.
B. Cl.
A. Saxes 1
A. Saxes 2
T. Sax.
Bar. Sax.
Hn.
Tpts. 1
Tpts. 2
Trbs. 1
Trbs. 2
Bar.
Tuba
Mlts.
Perc.

div.

Legal Use Requires Purchase

42

Fl.

Ob.

Bsn.

1
Cls.

2

A. Cl.

B. Cl.

1
A. Saxes

2

T. Sax.

Bar. Sax.

42

Hn.

1
Tpts.

2

1
Trbs.

2

Bar.

Tuba

Mlts.

Perc.

Grandioso (♩ = 80)

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

A. Cl.

B. Cl.

A. Saxes 1

A. Saxes 2

T. Sax.

Bar. Sax.

Hn.

Tpts. 1

Tpts. 2

Trbs. 1

Trbs. 2

Bar.

Tuba

Mlts.

Perc.

choke

To Bells

51

1.

2.

f

a2

Molto Rit. --- A Tempo

Rit. ---

Fl. *ff* *mp* *mf*

Ob. *ff* *mp* *mf*

Bsn. *ff* *mp* *mf*

Cls. 1 *ff* *mf* *Soli* *end Soli*

Cls. 2 *ff* *mf*

A. Cl. *ff* *mp* *mf*

B. Cl. *ff* *mp* *mf*

A. Saxes 1 *ff* *mf* *a2 Soli* *div.* *end Soli*

A. Saxes 2 *ff* *mp* *mf*

T. Sax. *ff* *mp* *mf*

Bar. Sax. *ff* *mp* *mf*

Hn. *ff* *mp* *mf*

Tpts. 1 *ff* *mp* *mf*

Tpts. 2 *ff* *mp* *mf*

Trbs. 1 *ff* *mp* *mf*

Trbs. 2 *ff* *mp* *mf*

Bar. *ff* *mp* *mf*

Tuba *ff* *mp* *mf*

Mlts. *mf* *f* *mp* *mf*

Perc. *Sus. Cym.* *mf* *f* *mp* *mf*

Molto Rit. --- A Tempo

Rit. ---