Fantasia On an Irish Hymn

Using the beautiful Irish hymn Be Thou My Vision as its main thematic material, this brilliant fantasia presents a variety of musical styles that will challenge and stimulate the developing band.

After an original fanfare-style introduction, the hymn is presented in its entirety by the full ensemble. The percussion section then establishes a rhythmic ostinato pattern that is quite typical of traditional Irish folk music; a haunting melody in the mixolydian mode and drone-style accompaniment add to the excitement. The hymn tune, briefly presented within this rhythmic texture, returns more fully in a glorious maestoso where it is interrupted at the phrase endings by the ostinato pattern.

This unique combination of musical elements creates an exciting new work that will thrill and inspire both performer and audience.

Instrumentation

1 — Conductor Score
10 — Flute
2 — Oboe
2 — Bassoon
4 — 1st B♭ Clarinet
4 — 2nd B♭ Clarinet
4 — 3rd B♭ Clarinet
4 — E♭ Alto Clarinet
2 — B♭ Bass Clarinet
2 — 1st E♭ Alto Saxophone
2 — 2nd E♭ Alto Saxophone
2 — B♭ Tenor Saxophone
1 — E♭ Baritone Saxophone
3 — 1st B♭ Trumpet
3 — 2nd B♭ Trumpet
3 — 3rd B♭ Trumpet
2 — 1st F Horn
2 — 2nd F Horn
2 — 1st Trombone
2 — 2nd Trombone
2 — 3rd Trombone
2 — Baritone T.C.
2 — Baritone B.C.
4 — Tuba
1 — Xylophone
2 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbals, Tambourine)
1 — Timpani

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.
Fantasia on an Irish Hymn

John O'Reilly

Maestoso \( \text{\textit{j}} = 82 \)

Flute

Oboe

Bassoon

B♭ Clarinets

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn

Maestoso \( \text{\textit{j}} = 82 \)

B♭ Trumpets

Trombones

Baritone

Tuba

Mallets (Xylophone)

Percussion (Snare Drum, Bass Drum, Susp. Cymbal, Crash Cymbals, Tumba-line)

Timpani

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