

FANTASIA ON AN IRISH HYMN

By John O'Reilly

Using the beautiful Irish hymn *Be Thou My Vision* as its main thematic material, this brilliant fantasia presents a variety of musical styles that will challenge and stimulate the developing band.

After an original fanfare-style introduction, the hymn is presented in its entirety by the full ensemble. The percussion section then establishes a rhythmic ostinato pattern that is quite typical of traditional Irish folk music; a haunting melody in the mixolydian mode and drone-style accompaniment add to the excitement. The hymn tune, briefly presented within this rhythmic texture, returns more fully in a glorious *maestoso* where it is interrupted at the phrase endings by the ostinato pattern.

This unique combination of musical elements creates an exciting new work that will thrill and inspire both performer and audience.

Instrumentation

1 — Conductor Score	3 — 3rd B \flat Trumpet
10 — Flute	2 — 1st F Horn
2 — Oboe	2 — 2nd F Horn
2 — Bassoon	2 — 1st Trombone
4 — 1st B \flat Clarinet	2 — 2nd Trombone
4 — 2nd B \flat Clarinet	2 — 3rd Trombone
4 — 3rd B \flat Clarinet	2 — Baritone T.C.
1 — E \flat Alto Clarinet	2 — Baritone B.C.
2 — B \flat Bass Clarinet	4 — Tuba
2 — 1st E \flat Alto Saxophone	1 — Xylophone
2 — 2nd E \flat Alto Saxophone	2 — Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbals, Tambourine)
2 — B \flat Tenor Saxophone	1 — Timpani
1 — E \flat Baritone Saxophone	
3 — 1st B \flat Trumpet	
3 — 2nd B \flat Trumpet	

Cover art: Corel Corporation

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order. We hope this will not present any difficulty for you in distributing the parts. Thank you for your understanding.



Commissioned by the J. T. Lambert Intermediate School Seventh and Eighth Grade Bands, East Stroudsburg, PA, Kimberly S. Conklin, director, in memory of Clement Wiedinmyer, founder of the East Stroudsburg Band Program.

2

Fantasia on an Irish Hymn

FULL SCORE
Duration - 3:30

John O'Reilly

Maestoso ♩ = 82

Flute

Oboe

Bassoon

1
2
3
Bb Clarinets

Eb Alto Clarinet

Bb Bass Clarinet

1
2
Eb Alto Saxophones

Bb Tenor Saxophone

Eb Baritone Saxophone

1
2
F Horn

Maestoso ♩ = 82

1
2
3
Bb Trumpets

1
2
3
Trombones

Baritone

Tuba

Mallets (Xylophone)

Percussion (Snare Drum, Bass Drum, Sus. Cymbal, Crash Cymbals, Tambourine)

Timpani

15 Moderato (♩ = 72)

Fl. *mf* *rit e dim.* *mp*

Ob. *mf* *rit e dim.* *mp*

Bsn. *mf* *rit e dim.* *mp*

Cls. 1 *mf* *rit e dim.* *mp*

Cls. 2 *mf* *rit e dim.* *mp*

Cls. 3 *mf* *rit e dim.* *mp*

A. Cl. *mf* *rit e dim.* *mp*

B. Cl. *mf* *rit e dim.* *mp*

A. Sax. 1 *mf* *rit e dim.* *mp*

A. Sax. 2 *mf* *rit e dim.* *mp*

T. Sax. *mf* *rit e dim.* *mp*

Bar. Sax. *mf* *rit e dim.* *mp*

Hns. 1 *mf* *rit e dim.* *mp*

Hns. 2 *mf* *rit e dim.* *mp*

Tpts. 1 *mf* *rit e dim.* *mp*

Tpts. 2 *mf* *rit e dim.* *mp*

Tpts. 3 *mf* *rit e dim.* *mp*

Trbs. 1 *mf* *rit e dim.* *mp*

Trbs. 2 *mf* *rit e dim.* *mp*

Trbs. 3 *mf* *rit e dim.* *mp*

Bar. *mf* *rit e dim.* *mp*

Tuba *mf* *rit e dim.* *mp*

Xylo.

Perc.

Timp.

15 Moderato (♩ = 72)

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Xylo.
Perc.
Timp.

mp *mf* *mp*

mp *mf* *mp*

30 Allegro (♩. = 140)

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

30 Allegro (♩. = 140)

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xylo.

Perc.

Timp.

mf

Tamb.

Fl. 38

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf* a2

2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 a2

2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 a2

2 *mf* 38

Tpts. 1 *mf*

2 *mf*

3

Trbs. 1 *mf*

2 *mf*

3

Bar. *mf*

Tuba *mf*

Xylo. *mf* Xyl.

Perc.

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
1
Tpts.
2
3
1
Trbs.
2
3
Bar.
Tuba
Xylo.
Perc.
Timp.

46

Fl.

Ob.

Bsn.

1
Cls.

2
3

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
Tpts.

2
3

1
Trbs.

2
3

Bar.

Tuba

Xylo.

Perc.

Timp.

46

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Xylo.
Perc.
Timp.

54

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Xylo.

Perc.

Timp.

Cr. Cym.

Fl.
Ob.
Bsn.
Cls. 1
2
3
A. Cl.
B. Cl.
A. Saxes 1
2
T. Sax.
Bar. Sax.
Hns. 1
2
Tpts. 1
2
3
Trbs. 1
2
3
Bar.
Tuba
Xylo.
Perc.
Timp.

Fl. 67 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

2 *mf*

3

A. Cl. *mf*

B. Cl. *mf*

A. Saxes 1 *mf*

2

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1 *mf*

2

Tpts. 1 *mf*

2 *mf*

3

Trbs. 1 *mf*

2 *mf*

3

Bar. *mf*

Tuba *mf*

Xylo. *mf*

Perc. *mf*

Timp. *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
3
A. Cl.
B. Cl.
1
A. Saxes
2
T. Sax.
Bar. Sax.
1
Hns.
2
1
Tpts.
2
3
1
Trbs.
2
3
Bar.
Tuba
Xylo.
Perc.
Timp.

(♩ = ♩.)

Allegro (in four)

Maestoso

Fl. *f*

Ob. *f*

Bsn.

1 *f*

2 *f*

3 *f*

Cl. *f*

A. Cl.

B. Cl.

1 *f*

2

A. Saxes *f*

T. Sax.

Bar. Sax.

1

2

Hns. *f*

(♩ = ♩.)

Allegro (in four)

1

2

3

Tpts.

1

2

3

Trbs.

1

2

3

Bar.

Tuba

Xylo. *f*

Perc. *f*

Timp. *f*

Allegro **85** **Maestoso**

Fl.

Ob.

Bsn.

Cls. 1
2
3

A. Cl.

B. Cl.

A. Saxes 1
2

T. Sax.

Bar. Sax.

Hns. 1
2

Tpts. 1
2
3

Trbs. 1
2
3

Bar.

Tuba

Xylo.

Perc.

Timp.

92 Allegro

Fl.

Ob.

Bsn.

1
2
3
Cls.

A. Cl.

B. Cl.

1
2
A. Saxes

T. Sax.

Bar. Sax.

1
2
Hns.

1
2
3
Tpts.

1
2
3
Trbs.

Bar.

Tuba

Xylo.

Perc.

Timp.

92 Allegro

