

PIANO ACCOMPANIMENT

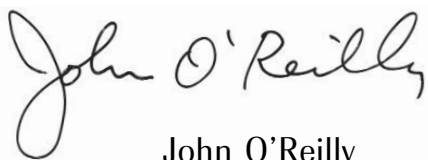
Book 1

ACCENT ON ACHIEVEMENT

Steve
Bach
John
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Mark
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**A comprehensive band method that develops
creativity and musicianship**

This book contains accompaniments for most of the music found in the student books of **ACCENT ON ACHIEVEMENT**. The individual instrument technique studies, theory exercises and optional horn and oboe pages do not have accompaniments. Chord symbols are included for guitarists and pianists who wish to improvise. CD and cassette recordings, including orchestrated versions of these accompaniments, are available from your local music dealer.



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FIRST NOTES AND RESTS

Count: 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &

D G/D D Bm A/C# D G/D D Asus D

This musical exercise is in 4/4 time. The top staff shows a melody of whole notes with rests: D4 (1 &), G4 (2 &), D4 (3 &), B3 (4 &), A3 (1 &), C#3 (2 &), D3 (3 &), G3 (4 &), D3 (1 &), A3 (2 &), D3 (3 &), and A3 (4 &). The bottom two staves show a guitar accompaniment with chords and a bass line of quarter notes: D (D2, A2, D3, F#3), G/D (G2, B2, D3, F#3), D (D2, A2, D3, F#3), Bm (B2, D3, F#3, G3), A/C# (A2, C#3, E3, G3), D (D2, A2, D3, F#3), G/D (G2, B2, D3, F#3), D (D2, A2, D3, F#3), and Asus (D2, A2, D3, F#3).

GOING UP

E♭ A♭/E♭ E♭ B♭sus B♭ Cm7 B♭sus B♭ E♭ A♭/E♭ B♭sus B♭ E♭

This musical exercise is in 4/4 time. The top staff shows a melody of whole notes: E♭4 (1 &), A♭4 (2 &), E♭4 (3 &), B♭4 (4 &), C♭5 (1 &), B♭5 (2 &), E♭5 (3 &), A♭5 (4 &), E♭5 (1 &), A♭5 (2 &), B♭5 (3 &), and E♭5 (4 &). The bottom two staves show a guitar accompaniment with chords and a bass line of quarter notes: E♭ (E♭2, G2, B♭2, D♭3), A♭/E♭ (A♭2, C♭3, E♭3, G♭3), E♭ (E♭2, G2, B♭2, D♭3), B♭sus (B♭2, D♭3, F♭3, A♭3), B♭ (B♭2, D♭3, F♭3, A♭3), Cm7 (C♭2, E♭2, G♭2, B♭2), B♭sus (B♭2, D♭3, F♭3, A♭3), B♭ (B♭2, D♭3, F♭3, A♭3), E♭ (E♭2, G2, B♭2, D♭3), A♭/E♭ (A♭2, C♭3, E♭3, G♭3), B♭sus (B♭2, D♭3, F♭3, A♭3), B♭ (B♭2, D♭3, F♭3, A♭3), and E♭ (E♭2, G2, B♭2, D♭3).

LINES AND SPACES

B♭ Gm E♭ F7sus F7 Cm Dm F B♭ F7sus B♭

This musical exercise is in 4/4 time. The top staff shows a melody of whole notes: B♭4 (1 &), G4 (2 &), E♭4 (3 &), F4 (4 &), C♭5 (1 &), D♭5 (2 &), F5 (3 &), B♭5 (4 &), F5 (1 &), and B♭5 (2 &). The bottom two staves show a guitar accompaniment with chords and a bass line of quarter notes: B♭ (B♭2, D♭3, F♭3, A♭3), Gm (G2, B♭2, D♭3, F♭3), E♭ (E♭2, G2, B♭2, D♭3), F7sus (F2, A2, C3, E3), F7 (F2, A2, C3, E3), Cm (C♭2, E♭2, G♭2, B♭2), Dm (D♭2, F♭2, A♭2, C♭3), F (F2, A2, C3, E3), B♭ (B♭2, D♭3, F♭3, A♭3), F7sus (F2, A2, C3, E3), and B♭ (B♭2, D♭3, F♭3, A♭3).

WATCH THOSE RESTS

F C/E Dm C B♭ B♭/C C Am C7 F

This musical exercise is in 4/4 time. The top staff shows a melody of whole notes with rests: F4 (1 &), C4 (2 &), D4 (3 &), C4 (4 &), B♭4 (1 &), B♭4 (2 &), C4 (3 &), A♭4 (4 &), C4 (1 &), and F4 (2 &). The bottom two staves show a guitar accompaniment with chords and a bass line of quarter notes: F (F2, A2, C3, E3), C/E (C2, E2, G2, C3), Dm (D♭2, F♭2, A♭2, C♭3), C (C2, E2, G2, C3), B♭ (B♭2, D♭3, F♭3, A♭3), B♭/C (B♭2, C3, E3, G3), C (C2, E2, G2, C3), Am (A2, C3, E3, G3), C7 (C2, E2, G2, C3), and F (F2, A2, C3, E3).

THREE-FOUR DUET

a

b

45

Chord progression: B \flat F B \flat Cm 7 B \flat /D E \flat B \flat F F 7 B \flat

Detailed description: This musical score is for a three-part duet in 3/4 time, key of B-flat major. It features two vocal parts (a and b) and a piano accompaniment. The piano part consists of a treble and bass clef. The vocal parts have a melodic line with some rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

SOUTHERN ROSES

Moderato

Johann Strauss, Jr.
(1825–1899)

46

Chord progression: E \flat Gm/B \flat E \flat B \flat 7 Fm B \flat 7

Detailed description: This musical score is for 'SOUTHERN ROSES' in 3/4 time, key of B-flat major. It features a single vocal line and a piano accompaniment. The tempo is marked 'Moderato'. The piano part consists of a treble and bass clef. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and a steady bass line.

Chord progression: E \flat Gm/B \flat E \flat B \flat 7 Fm B \flat 7 E \flat

Detailed description: This is the continuation of the 'SOUTHERN ROSES' score, showing the final measures of the piano accompaniment. The chord progression continues with E-flat, Gm/B-flat, E-flat, B-flat7, Fm, B-flat7, and E-flat.

MEXICAN JUMPING BEANS

(Variation on CHIAPANECAS)

Allegro

Mexican Folk Song

47

Chord progression: B \flat F 7

Detailed description: This musical score is for 'MEXICAN JUMPING BEANS' in 3/4 time, key of B-flat major. It features a single vocal line and a piano accompaniment. The tempo is marked 'Allegro'. The piano part consists of a treble and bass clef. The vocal line has a melodic line with some rests. The piano accompaniment provides harmonic support with chords and a steady bass line. An illustration of two bean characters and a maraca is included.