



A

2

B \flat

1

TEMPO MARKING

Vivace

Very fast tempo

OPPOSITE DIRECTIONS

75

f

ACCIDENTAL ENCOUNTER

76

p *f*

CHESTER

William Billings
(1746–1800)

77

Andante

f *p* *rit.*

BELLA BIMBA

Italian Folk Song

78

Moderato

p

CHOPSTICKS (Duet)

Traditional

79

Vivace

f

ACCENT ON THEORY

Fill in the note names, then fill in the positions.

80

Note name: — — — — — —

Position: — — — — — —