



B

C

TEMPO MARKING
Vivace
 Very fast tempo

OPPOSITE DIRECTIONS

75 **f**

ACCIDENTAL ENCOUNTER

76 **p** **f**

CHESTER

William Billings
(1746–1800)

77 **Andante** **f** **p** **rit.**

BELLA BIMBA

Italian Folk Song

78 **Moderato** **p** 1. 2.

CHOPSTICKS (Duet)

Traditional

79 **Vivace** **f** 1. 2.

ACCENT ON THEORY Fill in the note names, then fill in the fingerings.

80
 Note name: _____
 Fingering: _____