

RITARDANDO**rit.**

Gradually slow down the tempo.

FERMATA

Hold the note longer.

PICK-UP NOTES

(1 2 3) 4

Notes that precede the first full measure.

**PATTERNS WITH PICK-UPS**

54

f *p* *f*

(1 2 3) 4 1 2 3

CARNIVAL OF VENICE**Moderato**

Italian Folk Song

55

f *p*

(1 2) 3 1 2

JOLLY OLD ST. NICHOLAS**Allegro**

Traditional Carol

56

f *p* *f*

4 &

THE SNAKE CHARMER**Andante**

Traditional

57

p *rit.*

4 &

BILL GROGAN'S GOAT**Allegro**

American Folk Song

58

f

(1) 2 3 4

ACCENT ON BASSOON

59

f

1. 2.

For more individual technique practice, see page 42, #3 & 4.