

*Golyfingertmadri Mozart*

# MOZART

## Six "Viennese Sonatinas"

Willard A. Palmer, Editor



Mozart in 1783. Unfinished oil painting by Joseph Lange.

### FOREWORD

The purpose of this edition is to present the pieces known to pianists as the "Viennese Sonatinas" in a more authentic version than has ever before been available.

These pieces are extremely useful as piano teaching material and are beautiful examples of Mozart's purest classical style, when the harmonies and melodies remain as Mozart composed them. They are far simpler to play than the 19 keyboard sonatas and are thus accessible to more students. They are mature works, composed around the year 1783. At this time, 13 of the 19 keyboard sonatas had already been written. In this same year Mozart completed and performed the "Linz" Symphony and directed the first performance of the *C Minor Mass* in Salzburg.

It is not known who first transcribed these pieces and gave them the title "Viennese Sonatinas." They were originally composed for three wind instruments. The *Köchel Verzeichnis* lists them as No. 439b, *Five Divertimenti for 2 Clarinets and Bassoon*. Mozart also gives the option that they may be played on 2 bassett horns and bassoon, or 3 bassett horns. The first transcriptions for piano were published by Artaria in Vienna in the early 1800s. *(continued on next page)*

### CONTENTS

	PAGE
Sonatina 1 Allegro	3
Sonatina 2 Allegro	16
Sonatina 3 Adagio	27
Sonatina 4 Andante	34
Sonatina 5 Larghetto	44
Sonatina 6 Allegro	52

Second Edition

Copyright © MCMXCIII by Alfred Music

All rights reserved.

Cover art: Vienna, viewed from the Belvedere

by Bernardo Bellotto

Kunsthistorisches Museum, Vienna

# SONATINA 1

Allegro

First system of musical notation, measures 1-4. The piece is in 3/4 time. The first measure starts with a forte (*f*) dynamic. The right hand plays a melody with eighth notes, and the left hand plays a bass line with eighth notes. Fingering numbers 5, 2, 1 are shown in the left hand. Fingering numbers 3, 2, 4 are shown in the right hand.

Second system of musical notation, measures 5-8. Measure 5 is marked with a square box containing the number 5. The dynamic is piano (*p*). The right hand features a melodic line with slurs and ties, and a triplet of eighth notes in measure 7. The left hand plays a bass line with slurs and ties. Fingering numbers 4, 1, 2, 1, 4, 5, 3 are shown in the left hand. Fingering numbers 3, 5, 3, 4, 2 are shown in the right hand. A small inset shows a triplet of eighth notes with fingering 4, 3.

Third system of musical notation, measures 9-11. Measure 9 is marked with a square box containing the number 9. The right hand has a melodic line with slurs and ties, and a triplet of eighth notes in measure 11. The left hand plays a bass line with slurs and ties. Fingering numbers 1, 1, 2, 1, 2, 3, 1, 4, 3, 2, 1 are shown in the left hand. Fingering numbers 4, 3, 5, 4, 3, 2, 1 are shown in the right hand.

Fourth system of musical notation, measures 12-15. Measure 12 is marked with a square box containing the number 12. The dynamic is forte (*f*). The right hand plays a melody with eighth notes and slurs. The left hand plays a bass line with eighth notes and slurs. Fingering numbers 5, 2, 4, 3, 2 are shown in the left hand. Fingering numbers 3, 2 are shown in the right hand.