

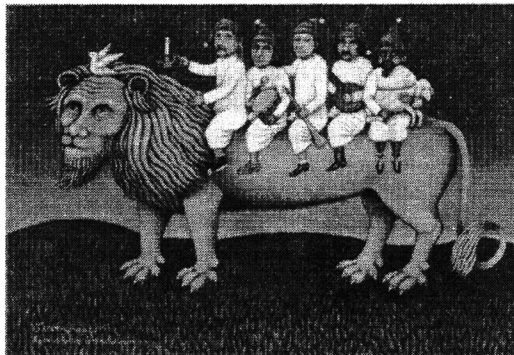
International Folk Songs for Solo Singers

12 Folk Songs from Around the World Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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1. SANTA LUCIA

Traditional English text

Italian Folk Song
Arranged by JAY ALTHOUSE

Confidently (♩ = ca. 76-80)

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/4. The tempo is marked 'Confidently' with a quarter note equal to approximately 76-80 beats per minute. The piano part features a rhythmic accompaniment of eighth and sixteenth notes. The vocal line includes two verses of lyrics.

Lyrics:

1. Sul ma - re lu - ci - a,
2. Now 'neath the sil-ver moon

L'a - stro d'ar - gen - to, Pla - ci da e l'on - da,
o - cean is glow - ing. O'er the calm bil - low

5. VALENCIANITA

English lyrics by
JAY ALTHOUSE

Venezuelan Folk Song
Arranged by JAY ALTHOUSE

Lightly (♩ = ♪ throughout)

The musical score is arranged in four systems. Each system consists of a piano accompaniment (treble and bass staves) and a vocal melody (treble staff). The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal melody is written in a single treble staff with lyrics in both English and Spanish. The score includes measure numbers 5, 9, and 13.

System 1: Measure 5. *mf*.
 U - na Va - len - cia - ni - ta, que del cie - lo ba - jo,
 U - na Va - len - cia - ni - ta, she came down from the sky.

System 2: Measure 9.
 con el pe - lo ex - ten - di - do y en la bo - ca u - na flor.
 beau - ti - ful as a flow - er, with a gleam in her eye.

System 3: Measure 13.
 En la flor u - na ro - sa, en la ro - sa un cla - vel,
 Pret - ty like a car - na - tion, love - ly blos - som that grows,