

International Folk Songs for Solo Singers

12 Folk Songs from Around the World Arranged for Solo Voice and Piano...
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

Contents

	Page	Track
Santa Luciaarranged by Jay Althouse	4	1
Pronunciation guide	7	
Cara Mamma.....arranged by Jay Althouse	8	2
Pronunciation guide	7	
Schlaf in Guter Ruharranged by Jay Althouse	13	3
Pronunciation guide	12	
Guter Mondarranged by Jay Althouse	16	4
Pronunciation guide	12	
Valencianita.....arranged by Jay Althouse	20	5
Pronunciation guide	19	
A la Nanita Nana.....arranged by Sherri Porterfield	26	6
Pronunciation guide	30	
Auprès de Ma Blonde.....arranged by Jay Althouse	32	7
Pronunciation guide	31	
Chevaliers de la Table Ronde.....arranged by Jay Althouse	38	8
Pronunciation guide	42	
Siyahamba.....arranged by Sally K. Albrecht	44	9
Pronunciation guide	43	
The Last Rose of Summerarranged by Greg Gilpin	48	10
All My Trials.....arranged by Mark Hayes	52	11
The Jones Boys.....arranged by Jay Althouse.....	60	12



Cover art: Lions are Wonderful
by Jacob Knight (American, 20th Century)
Oil on canvas (19" x 28")
Photo: Skip Meachen
From the collection of Jay Althouse and Sally Albrecht



1. SANTA LUCIA

Traditional English text

Italian Folk Song
Arranged by JAY ALTHOUSE

Confidently (♩ = ca. 76-80)

The piano introduction is in 3/4 time, marked *mf*. It consists of four measures. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a series of eighth notes: E3, F3, G3, A3, G3, F3, E3.

5 7 *mf*

1. Sul ma - re lu - ci - a,
2. Now 'neath the sil-ver moon

The vocal line begins at measure 5. The piano accompaniment continues with eighth notes in the right hand and half notes in the left hand.

9

L'a - stro d'ar - gen - to, Pla - ci da e l'on - da,
o - cean is glow - ing. O'er the calm bil - low

The vocal line continues from measure 9. The piano accompaniment continues with eighth notes in the right hand and half notes in the left hand.

7. AUPRÈS DE MA BLONDE

(My Blonde Girl)

English lyrics by
JAY ALTHOUSE

French Folk Song
Arranged by JAY ALTHOUSE

Brightly, with a beat (♩. = ca. 100-104)

The piano introduction is in 6/8 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with eighth notes. The key signature has one flat (B-flat).

5

Measures 5-8 of the song. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same pattern as the introduction. The key signature remains one flat.

1. Au
1. Out
2. La
2. The

9

Measures 9-12 of the song. The vocal line continues with the melody. The piano accompaniment provides harmonic support. The key signature remains one flat.

jar - din de mon pè - re les lau - riers sont fleu - ris. Au
in my fa - ther's gar - den the lau - rel blooms its best. Out
caill', la tour - te - rell - e, et la jo - lie per - drix. La
quail, the pret - ty par - tridge, the night - in - gale so bright. The