

dedicated to Teresa Allred and her students
at Guilford Middle School — Greensboro, NC

RISE, SHINE, LITTLE LIGHT!

(Rise, Shine!/This Little Light of Mine)

for 2-part voices and piano
with optional cassette*

Traditional Spirituals
Arranged by
SALLY K. ALBRECHT

With energy (♩ = ca. 138)

PIANO

The musical score is written for piano and two-part voices. It begins with a piano introduction in 4/4 time, marked *f* (forte). The piano part consists of a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4, labeled 'PART II (or unis.)'. The melody is in the treble clef, and the bass line is in the bass clef. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 6, labeled 'Rise,'. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 7, labeled 'shine, for the light is a - com - in'. The piano part continues with a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 8, labeled 'a - com - in'. The piano part continues with a melody in the right hand and a bass line in the left hand.

* SoundTrax Cassette available (17018).

10

Rise, shine, for the light is a -

13

com - in.' _____

14

Rise, shine, for the

16

light is a - com - in.' _____

My Lord says, -

19

SOLO *mp*

He's com - in' bye and bye. — This

22

ALL *mp*

is the day of Ju - bi - lee. — My Lord says He's

25

SOLO *mf*

ALL *mf*

com - in'. — The Lord has set His peo - ple free. — He's

28 *(div.)*

com - in' bye and bye. —

f

31 PART I *(or unis.)*

32 *mf*

This lit - tle light of mine, —

mf

34

I'm gon - na let it shine. — This lit - tle light of mine, —

37

I'm gon-na let it shine. _

40

This lit-tle light of mine, _ I'm gon-na let it shine, _

43

_ ev-'ry day, _ ev-'ry day, _ I'm gon-na let it shine, _

46 SOLO (48)

Oh, let it shine! — I'm gon - na shout and

49 ALL SOLO

nev - er stop. — My Lord says He's com - in.' — Un -

52 ALL *div.*

til I reach the moun - tain - top. — He's com - in' bye and bye...

55

58

DESCANT (a few voices)

f

Rise, shine I'm gon-na let it shine..

PART I

f

This lit-tle light of mine, I'm gon-na let it shine..

PART II

f

Rise, shine, for the light is a -

61

Rise, shine.

This lit-tle light of mine, —

com-in'. — Rise, shine, for the

64

66

I'm gon-na let it shine. — Rise,

I'm gon-na let it shine. — This lit-tle light of mine, —

light is a - com-in'. — Rise,

67

shine. I'm gon-na let it shine. _____

_____ I'm gon-na let it shine, _____ ev-'ry day, _

shine, for the light is a - com-in'.

70

My Lord says, _____ *sub. p* My Lord says, _

_____ ev-'ry day. _____ I'm gon-na let it shine, _____ *p* ev-'ry day. _

My Lord says, _____ *sub. p* My Lord says, _

sub. p

73

sub. f

My Lord says, —

f

I'm gon - na let it shine, — ev - 'ry day. —

sub. f

My Lord says, —

sub. f

75

gon - na let it shine. Oh, let it shine! —

I'm gon - na let it shine. — Oh, let it shine! —

gon - na let it shine. — Oh, let it shine! —

8va -

ff

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