

Rhythm to the Rescue!



10 Unison Songs in
10 Rhythmic Styles
with Optional
Rhythm Band Parts

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Recording Orchestrated
and Produced
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3. A JAZZY KIND OF SWING

Light swing (♩ = ca. 112) (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

BELLS, TRIANGLE and TAMBOURINE

mp

CYMBALS
mp

DRUMS
mp

F *mp*

I love jazz. — I love jazz. —

Light swing (♩ = ca. 112) (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)

mp

Detailed description: This system contains five staves. The top staff is for Bells, Triangle, and Tambourine, showing a simple rhythmic pattern of quarter notes. The second staff is for Cymbals, with a similar rhythmic pattern. The third staff is for Drums, also with a rhythmic pattern. The fourth staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features the lyrics "I love jazz. —" and includes a dynamic marking of *mp* and a chord symbol of F. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) in B-flat major, 4/4 time, and a dynamic marking of *mp*. It includes a tempo and feel instruction: "Light swing (♩ = ca. 112) (♩♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{3}}}}$)".

⑤

F G7 C7 F

I just love — a jazz-y kind of swing, a jazz-y kind of swing is real-ly quite the thing.

Detailed description: This system contains five staves. The top staff is for Bells, Triangle, and Tambourine, starting with a circled 5. The second staff is for Cymbals. The third staff is for Drums. The fourth staff is the vocal line, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features the lyrics "I just love — a jazz-y kind of swing, a jazz-y kind of swing is real-ly quite the thing." and includes chord symbols F, G7, C7, and F. The fifth staff is the piano accompaniment, with a grand staff (treble and bass clefs) in B-flat major, 4/4 time, and a dynamic marking of *mp*.

6. I GOT THE BLUES

Slow swing ($\text{♩} = \text{ca. } 104$) ($\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}}$)

WOOD BLOCKS and CLAVES

mf

mf

TAMBOURINE

CYMBALS

mf

mf

DRUMS

C7 Bb7 F6 C7 *mf*

1. Oh well, I

Slow swing ($\text{♩} = \text{ca. } 104$) ($\text{♩} = \text{♩} \text{ } \overset{\frown}{\text{3}}$)

mf

⑤

F

don't know what to do. — I am so down and feel-in' blue. — If I could

2. don't know what is wrong. — I hope it does-n't last too long. — If you could