



Christmas Book • Level 4

P*★*iano★ a n o

Selected and Edited by E. L. Lancaster & Morton Manus

This book may be used by students in Level 4 of Alfred's Basic Piano Library or in the fifth book of any method. The enduring charm of the Christmas season brings out the need for composers to express their feelings in newly-created Christmas music each year. Many of these 20th-century songs are as well-known and loved as the traditional carols.

For this *Top Hits Christmas* series (Levels 1A, 1B, 2, 3, 4) we have selected only those new musical favorites that have become a permanent part of the Christmas season, and arranged them for young piano students. When combined with the traditional carols available in Alfred's *Merry Christmas!* Series (Levels 1A, 1B, 2, 3, 4), piano students have at their fingertips all the music they want to perform during the holiday season.

PROGRESSIVE ORDER: When Christmas music can teach and reinforce the musical concepts students are studying, it is doubly beneficial. There is no need to play pieces above or below the appropriate grade level, or to take a break from proper piano study, to enjoy playing Christmas music.

With this in mind, this book has been written to fit with the music fundamentals as they are introduced in Level 4 of Alfred's Basic Piano Library. Since the melodies and rhythms of popular music do not always lend themselves to precise grading, you may find that these pieces are sometimes a little more difficult than the corresponding pages in the Lesson Book. Although the songs are placed in approximate order of difficulty, they may be played in any order. The teacher's judgment is the most important factor in deciding when to begin each title.

The arrangers and editors wish the teacher, student and parents a very merry Christmas and hope you will enjoy the new and special arrangements of Christmas music found in this book.

Christmas Song, The (Arr. by George Peter Tingley)
(Chestnuts Roasting on an Open Fire) 16

Christmas Time Is Here
(Arr. by George Peter Tingley) 2

Christmas Waltz, The (Arr. by Martha Mier) 4

Happy Holiday (Arr. by Sharon Aaronson)
from the Motion Picture Irving Berlin's HOLIDAY INN. 10

It's Beginning to Look a Lot Like Christmas
(Arr. by Dennis Alexander) 7

Let It Snow! Let It Snow! Let It Snow!
(Arr. by Martha Mier) 18

Marshmallow World, A
(Arr. by Martha Mier) 22

Merry Christmas, Darling
(Arr. by Sharon Aaronson) 20

Rockin' Around the Christmas Tree
(Arr. by George Peter Tingley) 12

Some Children See Him
(Arr. by Tom Gerou) 14



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It's Beginning to Look a Lot Like Christmas

By Meredith Willson
Arr. by Dennis Alexander

Moderate swing tempo

mf It's Be - gin-ning to Look a Lot Like Christ-mas, Ev - 'ry-where you

4 go; Take a look in the five and ten, glis-ten-ing once a - gain, with

7 can - dy canes and sil - ver lanes a - glow. It's Be - gin-ning to Look a Lot Like

10 Christ - mas, toys in ev - 'ry store But the

*Play pairs of eighth notes a bit unevenly, long-short.