

# ALFRED'S INTERMEDIATE SNARE DRUM SOLOS

## *22 Intermediate-Level Contest Solos*

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(Corps-Style Solos by Jay Wanamaker)

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### **Foreword**

The following solos are contained in *Alfred's Drum Method, Book 2*, but can be used as supplementary material along with any intermediate snare drum method.

Each solo stands on its own as a musical composition, giving the intermediate student a chance to put to practical use his or her developing skills. In addition, any of the solos included may be used as either contest or jury pieces.

Finally, we hope you will find the solos fun to perform while being helpful in your pursuit of musical excellence.



# SOLO #1

// = Grand Pause (G.P.): A break or extended rest in music.

Moderato ♩ = 120

The musical score for Solo #1 is written for a drum set in 2/4 time with a tempo of Moderato (♩ = 120). The score consists of ten staves of music. The first staff begins with a dynamic of *f* and features a series of eighth-note patterns with accents and slurs, including markings for 17 and 9. The second staff continues with similar eighth-note patterns, including a section marked 'on rim' and a dynamic of *mf*. The third staff includes a section marked 'G. P.' (Grand Pause) with crossed-out notes. The fourth staff is marked 'Snares off' and begins with a dynamic of *p*. The fifth staff is marked 'Snares on' and continues the eighth-note patterns. The sixth staff features a section marked '\*S.S.' (stick shot) with a dynamic of *ff* and includes 'R' markings. The seventh staff continues with eighth-note patterns and a dynamic of *f*. The eighth staff features a dynamic of *ff* and includes slurs and accents. The ninth staff continues with eighth-note patterns and a dynamic of *f*. The tenth staff concludes the solo with eighth-note patterns and a dynamic of *f*.

\*S.S. = stick shot: Place the tip of one stick on the drum head. Strike that stick in the middle with the other stick.

# SOLO #9

## A-B-A Form

Music, like speech, is organized into a variety of thoughts (sections) and **A-B-A** form is one of the most common ways of organizing musical thoughts. The **A** section presents the first musical idea; it is followed by a contrasting **B** section and then the **A** section returns again, although this time the **A** section may be slightly altered. The following solo is in **A-B-A** form.

Moderato ♩ = 112

**A**

*mf*

*f* *p*

*p* *f* *p* *f*

Trio (Waltz tempo in "1") ♩ = 72

**B**

*f*

*mf*

*ff* *p* *f*

Moderato ♩ = 112

**A**

*mf*

*f* *p*

*mf* *f*