

ALFRED'S BEGINNING SNARE DRUM SOLOS

23 Beginning-Level Contest Solos

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Foreword

The following solos are contained in *Alfred's Drum Method, Book 1*, but can be used as supplementary material along with any beginning snare drum method.

Each solo stands on its own as a musical composition, giving the beginning student a chance to put to practical use his or her developing skills. In addition, any of the solos included may be used as either contest or jury pieces.

Finally, we hope you will find the solos fun to perform while being helpful in your pursuit of musical excellence.



Dynamics

Dynamic signs indicate how loudly or softly music should be played.


The symbol *f* forte—means: loud

The symbol *p* piano—means: soft

A crescendo  means: gradually get louder

A decrescendo  means: gradually get softer

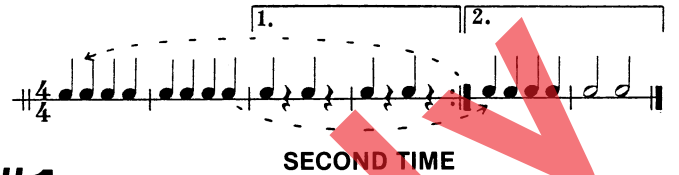
 = repeat previous measure

 = whole rest = 4 beats of silence

First and Second Endings

The repeat sign tells you to go back to the beginning. On the repeat, skip the first ending and play the second ending.


PLAY THIS ENDING
FIRST TIME ONLY SECOND TIME ONLY



SOLO #1

Moderato $\text{♩} = 120$



*  = play on rim

SOLO #12

Moderato ♩ = 108

The musical score for Solo #12 is written in 4/4 time with a tempo of Moderato (♩ = 108). The piece features a variety of dynamics and technical challenges. The first staff begins with a fortissimo (*ff*) dynamic and includes a quintuplet (5) and a nonuplet (9). The second staff transitions to a forte (*f*) dynamic. The third staff is marked *p-f* and includes accents and slurs. The fourth staff features a first and second ending, with dynamics ranging from *mf* to *f*. The fifth staff is marked *mf*. The sixth staff returns to *f*. The seventh staff includes accents and slurs. The eighth staff is marked *mf-f*. The ninth staff is marked *ff* and features a complex rhythmic pattern with accents. The tenth staff is marked *pp* and includes a nonuplet (9). The final staff concludes with a fortissimo (*ff*) dynamic.