

Fundamental Solos for TIMPANI

15 Intermediate-Level Solos for the Developing Timpanist

MITCHELL PETERS

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Foreword

The following solos were written as a companion to *Fundamental Method for Timpani* with the developing timpanist in mind, but can act as supplementary material to the simultaneous study of any method book.

The intent of these pieces is to provide musical material that will give the progressing student a chance to put to practical use his or her developing technical skills, as well as demand a variety of musical styles and contexts. In addition, any of the following solos may be used as either contest or jury pieces.

Finally, it is the author's hope that these pieces will be fun for the students to play.



Rondeau

Moderato $\text{♩} = 104$

A-E

First staff of music, bass clef, C-clef, first measure with *mp* dynamic.

Second staff of music, bass clef, C-clef, second measure.

Third staff of music, bass clef, C-clef, third measure with box 9, *f* dynamic, and *mp* dynamic.

Fourth staff of music, bass clef, C-clef, fourth measure with box 17, *f* dynamic, and *p* dynamic.

Fifth staff of music, bass clef, C-clef, fifth measure with *mp* and *f* dynamics.

Sixth staff of music, bass clef, C-clef, sixth measure with box 25 and *p* dynamic.

Seventh staff of music, bass clef, C-clef, seventh measure.

Eighth staff of music, bass clef, C-clef, eighth measure with box 33 and *mf* dynamic.

Ninth staff of music, bass clef, C-clef, ninth measure with box 41 and *mp* dynamic.

Tenth staff of music, bass clef, C-clef, tenth measure.

Eleventh staff of music, bass clef, C-clef, eleventh measure.

Academy

♩ = 138
A \flat - B \flat - E \flat - A \flat

Musical staff 1: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic and a 'L' marking. The melody consists of eighth and sixteenth notes.

5

Musical staff 2: Continuation of the melody from staff 1, starting at measure 5.

9

Musical staff 3: Continuation of the melody from staff 2, starting at measure 9.

13

Musical staff 4: Continuation of the melody from staff 3, starting at measure 13. Ends with accents (>) on the final notes.

17

Musical staff 5: Continuation of the melody from staff 4, starting at measure 17. Ends with a piano (*p*) dynamic.

21

Musical staff 6: Continuation of the melody from staff 5, starting at measure 21. Ends with a fortissimo (*ff*) dynamic and a 'L' marking.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 29. Includes a 6/8 time signature change and a piano (*p*) dynamic.

29

Musical staff 8: Continuation of the melody from staff 7, starting at measure 37. Features a decrescendo hairpin.

37

Musical staff 9: Continuation of the melody from staff 8, starting at measure 37. Starts with a forte (*f*) dynamic.

Musical staff 10: Continuation of the melody from staff 9, starting at measure 45. Ends with a decrescendo hairpin.

45

Musical staff 11: Continuation of the melody from staff 10, starting at measure 45. Ends with a mezzo-forte (*mp*) dynamic.