

# *The Nutcracker Suite for Two*

Duet Arrangements for Intermediate to Late Intermediate Pianists

**Peter Ilyich Tchaikovsky**

Arranged by Catherine Rollin

*The Nutcracker Ballet* is as much a part of the holiday season as Christmas carols and Christmas presents. Regardless of where one lives, it's easy to find a production of this seasonal favorite. Whether it is performed by a professional ballet company or by a local troupe, whether the music is live or pre-recorded, the essence of the story remains—a charming tale of a young girl and her beloved nutcracker.

The heart of the production is the music, and it has been a holiday treat for me to arrange *The Nutcracker Suite* for piano duet. Tchaikovsky created a magical world with his beautiful melodies and masterful orchestrations. My goal was to create pianistic and enjoyable duets that

are as true to the orchestral score as possible. Wherever feasible, I gave each pianist an equally important part while staying within an accessible technical range for this level.

At my annual Christmas performance class, one of the highlights is a section devoted to duets. It is fun to celebrate the holiday season with musical collaboration! I hope that this collection will result in many joyful hours of duet playing and that students will delight in the wonderful world of Tchaikovsky in *The Nutcracker Suite for Two!*

Happy Holidays!



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# Russian Dance

Trépak

Peter Ilyich Tchaikovsky  
Arr. by Catherine Rollin

Very lively

6

1. 2.

*f* *p* *f* *p* *pp*

*cresc.* *mp* *cresc.* *mf*

11

*mp* *cresc.*

16

*ff* *mf*

# Russian Dance

Trépak

Peter Ilyich Tchaikovsky  
Arr. by Catherine Rollin

Very lively

8va -

1 3 5 2 3

6 (8va) -

1 2 3 1 2 1

Both hands 8va -

11

5 2 1 5 2 1 5 3 1 5 2 1 5 2 1

(Both hands 8va) -

16

5 2 1 5 3 1 4 1 5 2 1 5 3 1 5 2 1

# Arab Dance

Peter Ilyich Tchaikovsky  
Arr. by Catherine Rollin

Allegretto

pp mysteriously  
RH 2  
LH 1  
5

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand (RH) plays a melodic line with eighth notes, and the left hand (LH) plays a bass line with eighth notes. The dynamics are *pp* and the mood is *mysteriously*.

5

Musical notation for measures 5-9. The right hand continues the melodic line, and the left hand continues the bass line. The dynamics remain *pp*.

10

Musical notation for measures 10-14. The right hand has a fermata over the final note of measure 14. The left hand continues the bass line. Dynamics are *p* and *cresc.*

15

Musical notation for measures 15-19. The right hand has a fermata over the final note of measure 19. The left hand continues the bass line. Dynamics are *mp*.

# Arab Dance

Peter Ilyich Tchaikovsky  
Arr. by Catherine Rollin

*Allegretto*

5

*mysteriously*

\*  $\frac{2}{4}$

10

4

15

\* LH should be played close to the fallboard to avoid overlap with secondo.