

CHAPTER 1

Leger Lines, 3rds

Review: letter names

Teacher: *Even though this review material appears simple, it is the basis for future understanding of scales and intervals. Take time to cover all the material.*

In *First Impressions Theory Book A*, you learned that the musical alphabet is shorter and easier than the English alphabet.

How many letters are in the musical alphabet? _____

When you go up from C to E, are you ascending ___ or descending ___ ?

If you descend from C to the next note, will the letter name be D ___ or B ___ ?

If you ascend from G to the next note, will the letter name be F ___ or A ___ ?

Identify the letter names of the following notes:

*Review: skipping a 3rd*

If you start with a letter, skip the next letter and then say the following letter, you have made the skip of a **3rd**. It is called a 3rd because 3 letter names were involved: the one you started with, the one you skipped and the one that followed.

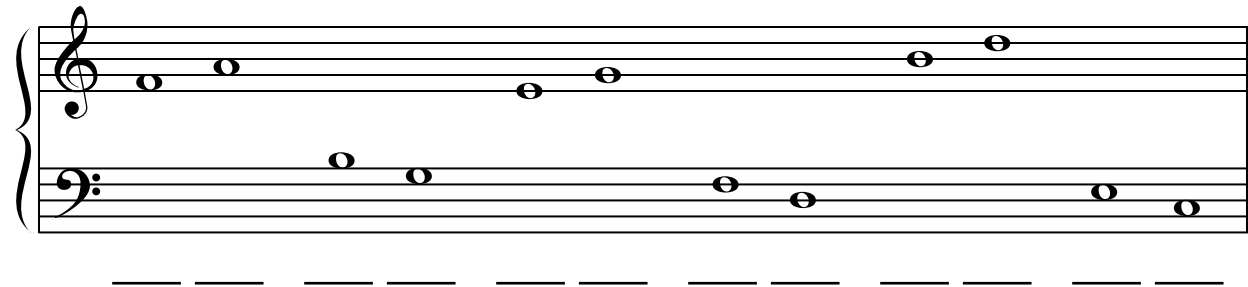
Skip up a 3rd from C; what note will you play, F ___ or E ___ ?

Skip down a 3rd from E; what note will you play, G ___ or C ___ ?

Skip up a 3rd from G; what note will you play, B ___ or A ___ ?

Skip down a 3rd from F; what note will you play, D ___ or A ___ ?

Identify both letter names for each of the following 3rds:



Say the letter names for two 3rds in a row such as C E G:

D ___ **A** ___ **F** ___

Rearrange these letters to form 3rds:

BEG ___ **GDB** ___ **FBD** ___