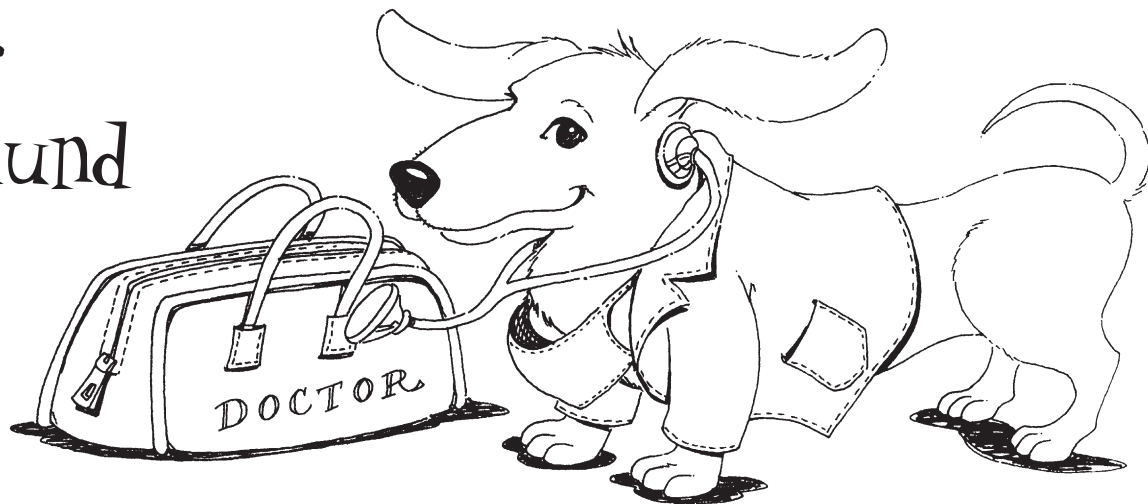


# Doctor Dachshund



Quickly

Tom Gerou

1. Cried the hot dog dog to the Doc Dach - ly

Doc - ly

*f*

1 5

5 1

## DUET PART (Student plays 1 octave higher.)

Quickly

RH

LH *f*

4 12

1. 8 2. 1

(Second verse)

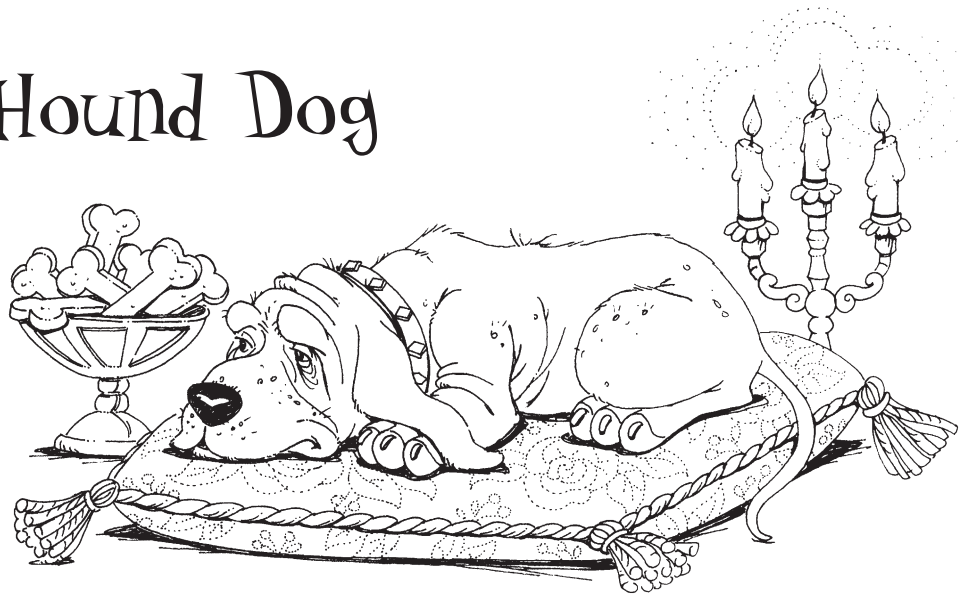
4 8

12

17 21

*p* *f* 8va

# The Rich Hound Dog



Moderately lazy Tom Gerou

Got them blues, those hound dog blues, from

*mf*

3 1 5 4

## DUET PART (Student plays 1 octave higher.)

Moderately lazy

RH

LH

*mf*

5

15

1. 2.

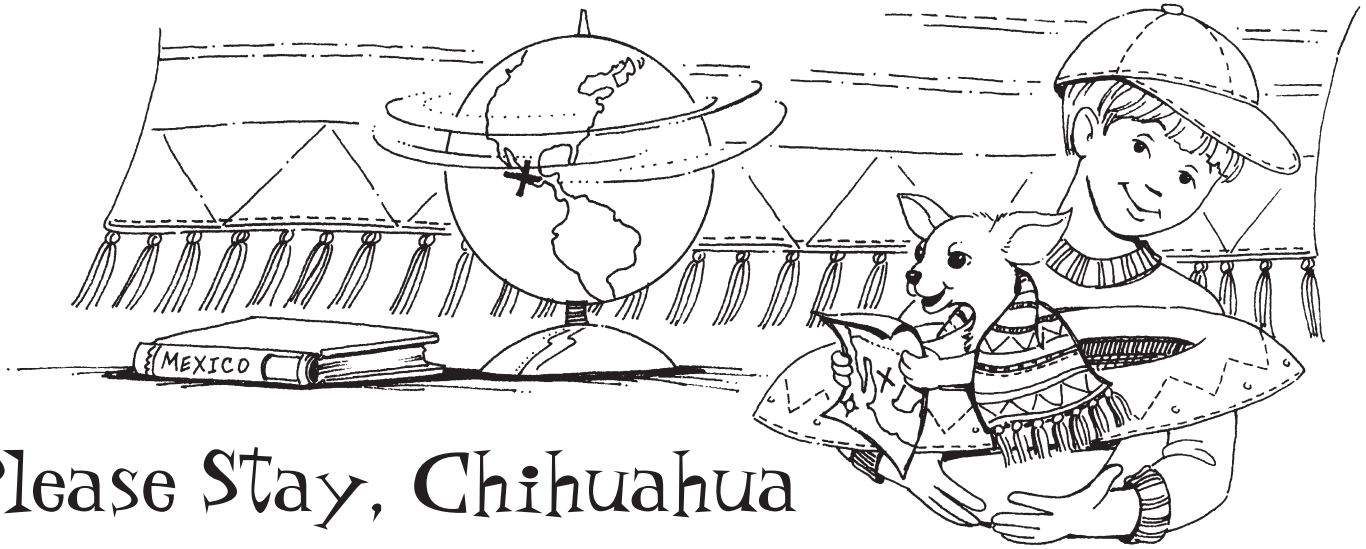
20

*p* *f* *mf*

25

optional tremolo

*f*



# Please Stay, Chihuahua

Moderately, jumpy and festive

Tom Gerou

5

*f*

Chi - hua - hua, Chi - hua - hua, you've trav - eled for days. My a -

1

 The musical score is written for piano in 3/4 time. It begins with a treble clef and a dynamic marking of *f*. The melody starts on a G5 (marked with a '5' above the note) and moves through a series of eighth and quarter notes. The bass line provides a simple accompaniment with quarter and eighth notes. The lyrics are placed below the treble staff.

**DUET PART** (Student plays 1 octave higher.)

Moderately, jumpy and festive

RH

*f*

5

LH

9

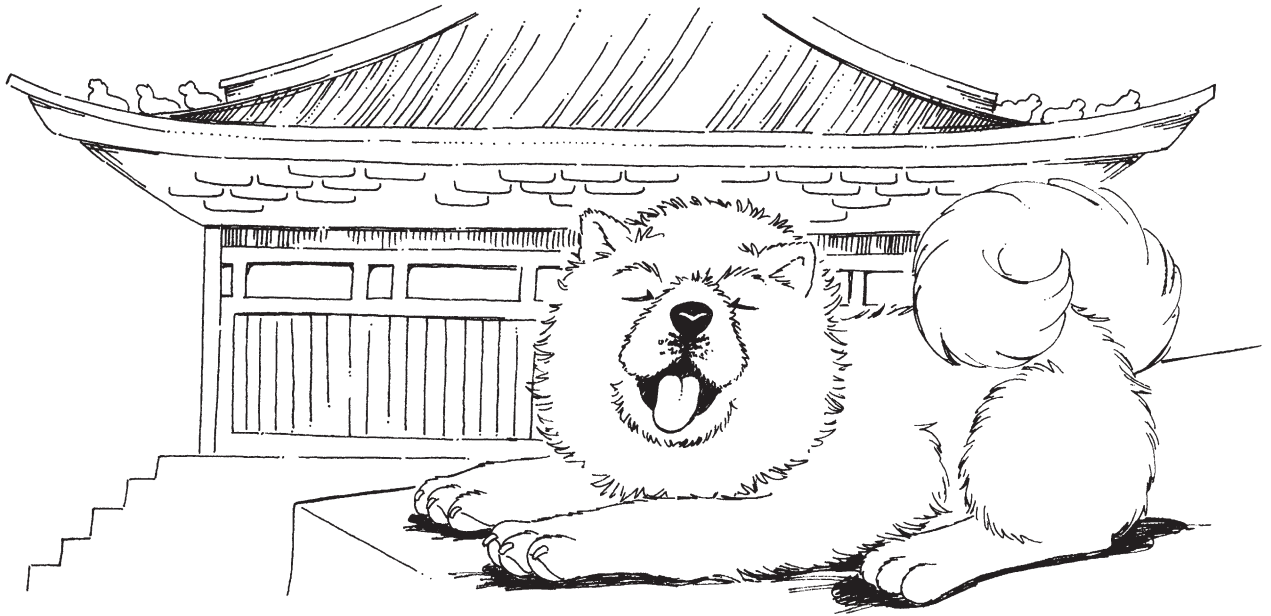
*mf*

13

17

21

 The duet part is written for two hands in 3/4 time. The right hand (RH) and left hand (LH) parts are shown on separate staves. The music is in a key with one sharp (F#). It starts with a dynamic marking of *f* and includes several measures marked with box numbers: 5, 9, 13, 17, and 21. The left hand part includes a dynamic marking of *mf*. The piece concludes with a final chord and a fermata.



## Chinese Chow Chows

Moderately Tom Gerou

1 2

1. Chow chows from the O - ri - ent; from Shang-hai to Pe - king, their

*mf*

**DUET PART** (Student plays 1 octave higher.)

Moderately

RH 5

*mf* LH

9 13

17 22

*f* *p* *f*

8va



# Dalmatians!

Tom Gerou

Moderately

4

*f* Dal - ma - tians! Dal - ma - tians! Black spots here and

1 5

The first system of musical notation is in 4/4 time. The treble clef staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'Dal - ma - tians! Dal - ma - tians! Black spots here and' are written below the treble staff. A fermata is placed over the first measure. A '3' is written above the second measure, indicating a triplet. A '5' is written above the fifth measure.

4

there. Dal - ma - tians! Dal - ma - tians! See dots ev - 'ry - where.

5

The second system of musical notation continues the melody. The treble clef staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'there. Dal - ma - tians! Dal - ma - tians! See dots ev - 'ry - where.' are written below the treble staff. A fermata is placed over the first measure. A '5' is written above the fifth measure.

9

*p* Dots and spots, spots and dots, Dal - ma - tians have a lot of

*f*

The third system of musical notation continues the melody. The treble clef staff contains a melody starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass clef staff contains a bass line starting with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. The lyrics 'Dots and spots, spots and dots, Dal - ma - tians have a lot of' are written below the treble staff. A fermata is placed over the first measure. A 'p' (piano) dynamic marking is placed below the first measure, and an 'f' (forte) dynamic marking is placed below the fifth measure.

# Rescue in the Alps



Moderately fast, like a polka

Tom Gerou

4

*mf* If you're snow-bound in the Alps, Man's best friend will al-ways help.

1

5

4

With his thick and bur-ley coat, he'll find you, guide you; Off you go!

1

9

*f* Yo - del - o, Yo - del - ay, Saint Ber - nards will lead the way.

**DUET PART** (Student plays 1 octave higher.)

Moderately fast, like a polka

RH

LH

*mf*

1 17

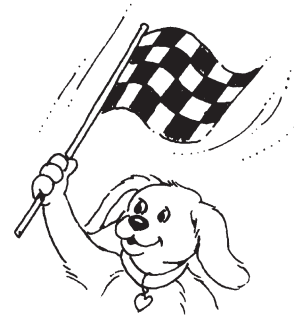
5 21

9 25

*f*

13 29

# Late to the Races



Moderately fast

Tom Gerou

5

*mf* A whip - pet and grey - hound were run - ning a race, to

*f*

5

5

see who was swift - er in speed and in pace. One ran with

*mf*

## DUET PART (Student plays 1 octave higher.)

Moderately fast

RH

LH *mf* *cresc.*

10|26

5|21

1. 2.

15|31

*mp* *cresc.*

*D.S. al Coda*  
(with repeat)

*f*

$\oplus$  CODA

*p* *f*